



**FOR APPROVAL**

**PUBLIC**

**OPEN SESSION**

**TO:** University Affairs Board

**SPONSOR:** Professor Sandy Welsh, Vice-Provost, Students  
**CONTACT INFO:** Phone: 416-978-3870 / Email: vp.students@utoronto.ca

**PRESENTER:** Sherry Kulman, Interim Warden  
**CONTACT INFO:** Phone: 416-978-4733 / Email: sherry.kulman@utoronto.ca

**DATE:** February 22, 2023 for March 1, 2023

**AGENDA ITEM:** 6 (d)

**ITEM IDENTIFICATION:**

Operating Plans & Fees: Hart House

**JURISDICTIONAL INFORMATION:**

The University Affairs Board is responsible for policy concerning student services and for overseeing their operations. Changes to the level of service offered, fees charged for the services, and categories of users require the Board's approval. Section 5.1.3 of the *Terms of Reference* provide that the annual approval of the Hart House operating plan is the responsibility of the Board. The Board receives annually from its assessors reports on matters within its areas of responsibility, including statements of current issues, opportunities, and problems, along with recommendations for changes in policies, plans, or priorities that would address such issues.

Pursuant to the terms of the *Memorandum of Agreement between The University of Toronto, The Students' Administrative Council, The Graduate Students' Union and The Association of Part-time Undergraduate Students for a Long-Term Protocol on the Increase or Introduction of Compulsory Non-tuition Related Fees*, approved by Governing Council on October 24, 1996, the Council on Student Services (or the relevant body within a division of the University) reviews in detail the annual operating plans, including budgets and proposed compulsory non-academic incidental fees, and offers its advice to the University Affairs Board on these plans.

**GOVERNANCE PATH:**

1. **University Affairs Board [For Approval] (March 1, 2023)**

**PREVIOUS ACTION TAKEN:**

The operating plans for Hart House for the current fiscal year were approved by the University Affairs Board on March 3, 2022.

**HIGHLIGHTS:**

The 2023-24 operating plans for Hart House have been approved by the Hart House Board of Stewards and the Service Ancillaries Review Group (SARG).

The current fees for Hart House are as follows:

St. George campus: \$112.76 per session (\$22.55 for part-time students)

UTM and UTSC: \$3.46 per session (\$0.70 for part-time students)

See separate memorandum concerning consideration of the proposed plans by the Council on Student Services (COSS).

The experience of this past year and plans for the coming year are summarized in the attached material from Sherry Kulman, Interim Warden.

**FINANCIAL AND/OR PLANNING IMPLICATIONS:**

The degree to which Hart House anticipates achieving the objectives of the long-range budget guidelines is summarized in the 2023-24 operating plans for service ancillaries.

**RECOMMENDATION:**

Be it Resolved,

THAT the 2022-23 operating plans and budget for Hart House, as presented in the documentation from Sherry Kulman, Interim Warden, be approved;

THAT the sessional fee for a full-time student on the St. George campus be increased to \$119.53 (\$23.91 for a part-time student), which represents a year-over-year increase of \$6.77 (\$1.36 for a part time student) or 6%; and

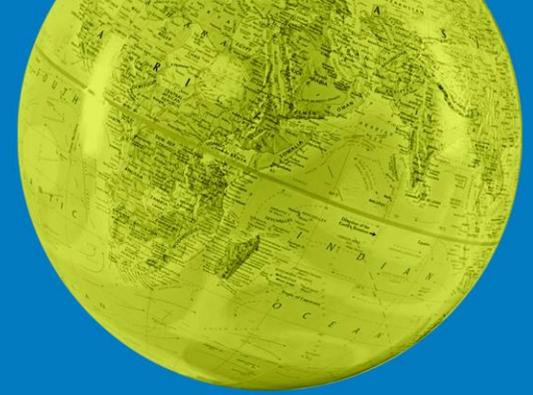
THAT the sessional fee for a full-time student at UTM or UTSC be increased to \$3.67 (\$0.74 for a part-time student), which represents a year-over-year increase of \$0.21 (\$0.04 for a part time student) or 6%.

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**DOCUMENTATION PROVIDED:**

Hart House Presentation to the Council on Student Services

2021-22 Hart House Year in Review



# COUNCIL ON STUDENT SERVICES PRESENTATION

January 16, 2023



# HART HOUSE FOR YOU

Rebuilding from pandemic: Strengthening our Community – May to December 2022

## HART HOUSE WELCOMES MORE STUDENTS

- **252,972 (↑15x)\*** visitors to Hart House
- **63,383 (↑ 5x)\*** total visits to the Fitness Centre

\*This is compared to May 2021 – December 2021.



## PROGRAM PARTICIPATION:

In-Person: Over 15,000

Programs and Events: 11,698

Fitness Registered Programming: 1,258

Theatre: 2,131

## Virtual

- **1,158** real-time attendees
- **35,000 +** asynchronous virtual engagements (includes Reels, YouTube, & Podcasts)



# HART HOUSE FOR YOU

Hart House by the numbers



## Number of participants reached through programming\*

2018-2019	Over 17,000
<b>2021-2022</b>	<b>18,665</b>



## International Student participation\*

2020-2021	23%
<b>2021-2022</b>	<b>24%</b>



## Graduate Student participation\*

2020-2021	39%
<b>2021-2022</b>	<b>43%</b>

\*Data Source = Fusion

# HART HOUSE FOR YOU

Tri-campus student engagement: Fall Term September to December 2022

17

Events partnered with UTM and UTSC

1000+

UTM and UTSC students engaged through 6 outreach events

## HIGHLIGHTED PROGRAMS AT UTM AND UTSC



**HART HOUSE AMBASSADORS  
WEEKLY DROP-IN**



**LOCAL COMMONS**



**TASTES OF CULTURE**

# HART HOUSE FOR YOU

Hospitality and Revenue Generation



## MEETING & EVENTS SERVICES

- **2061 (↑200%)\* event bookings** in May to Dec 2022

\*This is compared to May 2021 – April 2022.



## STUDENTS FOCUSED SERVICES

- **1100 guests served** over 3 sold out lunches; over 90% guests are students.
- **1280 student-related bookings** delivered between May 2022 to Dec 2022.



## CULINARY OPERATIONS

- Gallery Grill reopened March 2022. **Hosted over 1800 reservations, 5600 guests** as of end of Dec.



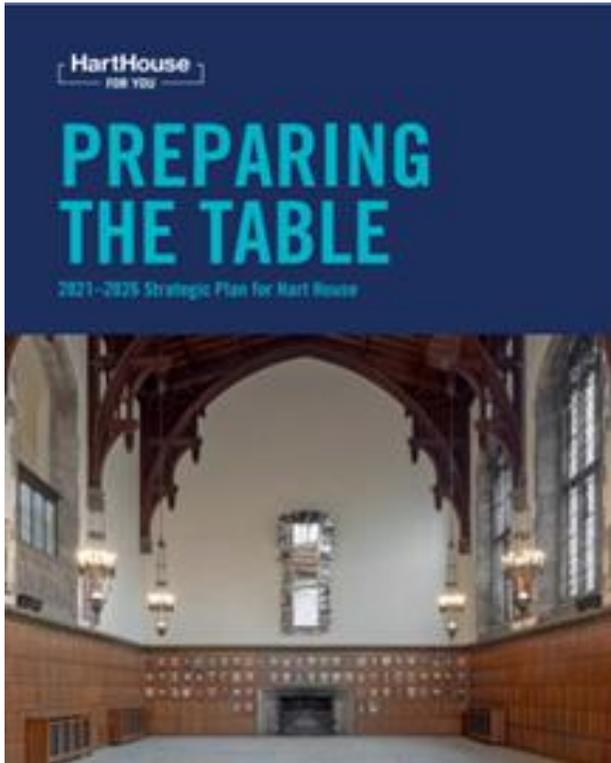
## WEDDINGS

- **57 (↑30%)\* weddings** hosted from May 2022 to Dec 2022
- 51 wedding bookings Jan 2023 to Dec 2023

\*This is compared to May 2021 – April 2022.

# ***FIVE-YEAR STRATEGIC PLAN 2021-2026: PREPARING THE TABLE***

## Our **Five** Commitments to You



1. **Foster** a Climate of Inclusivity and Belonging in Our Spaces and Programs
2. **Encourage** Students to Explore Who They are and Who They Aspire to be Through the Arts, Dialogue and Wellness
3. **Offer** Students Rich Experiential Learning Opportunities
4. **Deepen** Student Engagement with Local and Global Communities and Issues
5. **Steward** Resources and Relationships Carefully and Creatively to Meet the Challenges of Today and the Opportunities of Tomorrow

# LOOKING AHEAD: 23-24 BUSINESS PLAN HIGHLIGHTS

Focus on Fostering Inclusivity and Belonging



## INDIGENOUS LEARNING

- Land Restoration Project and Indigenous Garden at Hart House Farm
- Increased transportation to Hart House Farm
- Deepening Relationships with Campus Partners



## ACCESSIBILITY IMPROVEMENTS

- Provision of CART (live-captioning) services for events with over 50 attendees
- Implementation of Accessibility Standards of practice
- Building Upgrades
- Elevator Modernization

# LOOKING AHEAD: 23-24 BUSINESS PLAN HIGHLIGHTS

Focus on Rich Learning Experiences for Students



**Mentorship Program Evolution**



**Arts-Based Engagement Programs**



**Women and 2SLGBTQIA+ Programming**

# LOOKING AHEAD: 23-24 BUSINESS PLAN HIGHLIGHTS

Focus on Growth, Sustainability, Resource Management



## NEW REVENUE SOURCES

- Arbor Room Operations
- Offsite Campus Catering
- Personal Training, Reformer Pilates, Registered Programming



## PRIORITIZING SUSTAINABILITY

- Reduce water consumption by 2%\*
- Reduce electricity consumption by 1.5% \*
- Reduce steam consumption by 1.5 %\*
- Reduce food-related waste below industry average

\*compared to 2020-21

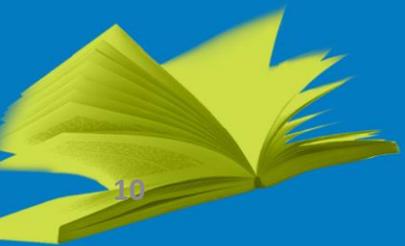


## ENHANCED CUSTOMER SERVICE EXPERIENCE

- Re-design of Information Services Desk
- Re-design of Fitness Centre Desk



# HART HOUSE 2023-24 BUDGET PRESENTATION



# **BUDGET OUTLINE:**

- 1. Hart House Budget Process**
- 2. 2023-24 Budget Context**
- 3. Operating Budget for 2023-24**
- 4. Student Fees**

# 1. BUDGET PROCESS

# INTRODUCTION TO HART HOUSE FINANCES

**Hart House is a social enterprise, with ancillary revenues to supplement operations.**

**As a Service Ancillary unit, Hart House's financial objectives include:**

- To be self-sufficient financially through student fees and business revenues
- Hart House does not receive operating funding from U of T Central
- Provide for capital renewal and deferred maintenance needs
- Maintain operating reserve >10% of annual operating expenditures

**Revenue-generating businesses at Hart House include:**

- Hospitality Services
- Hart House Fitness Centre
- Hart House Farm
- Hart House Theatre

# HART HOUSE GOVERNANCE

Board of Stewards: 14 out of 21 Voting Roles are Students

## STUDENT STEWARDS

- Student Art Committee
- Student Debates and Dialogue Committee
- Student Farm Committee
- Student Literary & Library Committee
- Student Music Committee
- Student Social Justice Committee
- Student Theatre Committee
- Finance Committee
- Recreational Athletics & Wellness Committee
- APUS
- GSU
- UTSU
- SCSU
- UTMSU

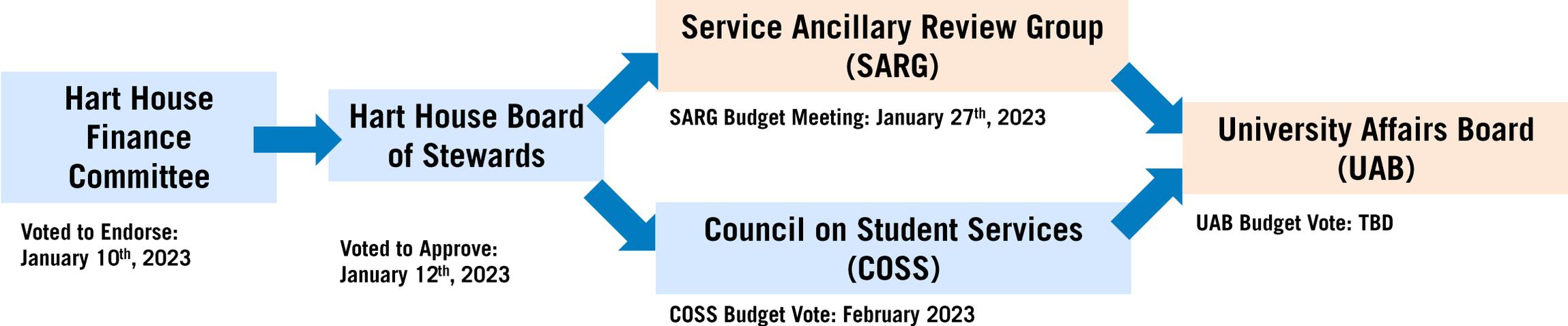
## NON-STUDENT STEWARDS

- Community Members Committee
- Recreational Athletics & Wellness Committee
- Governing Council Appointee
- Presidential Designate
- Presidential Appointees (2)

## NON-VOTING ROLES

- Chair (NB: votes only in case of a tie)
- Recording Secretary

# HART HOUSE BUDGET APPROVAL PROCESS



\*Majority Student Voting Members

# 2. 2023-24 BUDGET CONTEXT

# 2023-24 BUDGET PRIORITIES & CHALLENGES

## Priorities

- Deliver on our Strategic Plan's commitments to students through a multitude of programming and service imperatives
- Reduce reliance on student fees, while meeting financial needs
- Infrastructure Renewal

## Challenges

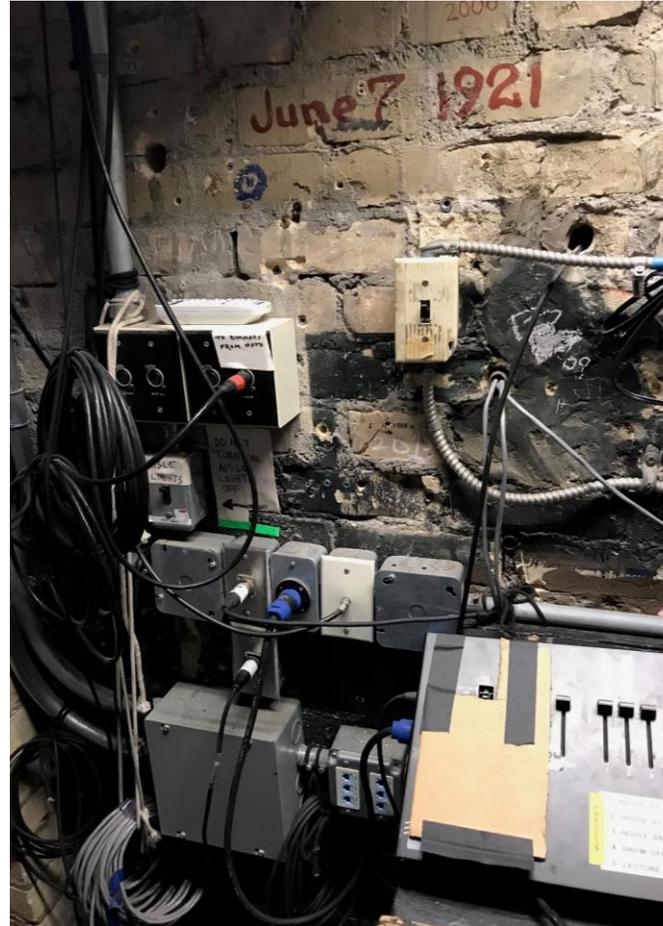
- Inflationary pressures
- Labour market conditions
- Adjusting to new business realities and consumer habits

# INFRASTRUCTURE RENEWAL

## Background & context: urgency

- Much of Hart House's infrastructure is from the mid-1970s, with some from the 1940s.
- 50% of Hart House's key infrastructure components have already exceeded their expected lifespans.
- By 2023, the number of components deemed "very likely" to fail (i.e., components 50+% older than their expected useful lifespan) increases by 240% compared to 2018.

(Source: 2019 Project Planning Report)



# 2023-24 BUDGET STRATEGY

## Revenue Generation and Cost Containment

- **Rebuild and expand Hospitality business to generate revenue**
  - YTD 2022-23 (end of November) Operating Margin >\$500k
- **Funding through collaborative grants and partnerships**
  - PEFAL, PILLAR sponsorship, Student Space Enhancement Fund
- **Advancement**
  - \$4.80M raised over four years, towards the Defy Gravity campaign
- **Cost Savings**
  - Achieved savings in utilities through careful management of usage

# 4. 2023-24 OPERATING BUDGET

# 2023-24 BUDGET OVERVIEW & ASSUMPTIONS

	A 2023-24 Budget
<b>Revenue</b>	
Student Fees	\$ 15,409,000
Food and General Revenue	5,767,478
Fitness Membership	1,035,307
Other (Investment Income, Donations, Gratuities)	1,090,909
<b>Total Revenue</b>	<b>23,302,694</b>
<b>Expenses</b>	
Salaries, Wages and Benefits	\$ 14,357,158
Operations (non-salary)	3,208,064
Building (Maintenance, Utilities, Equipment)	2,722,314
Depreciation	953,280
<b>Total Expenses</b>	<b>21,240,817</b>
Operating result before Commitments & Transfers	<b>\$ 2,061,877</b>
<b>Commitments &amp; Transfers</b>	
Net Spending on Capital Assets	\$ 3,793,170
Add to (spend from) Other Reserves	(90,000)
Add to (spend from) Operating Reserve	414,047
Add to (spend from) Maintenance Reserve	(2,055,339)
	<b>\$ 2,061,877</b>

Hart House is proposing a balanced budget for the 2023/24 year.

## ASSUMPTIONS

### • Revenues

- Student fees: requesting an increase of 6.00% (7.30% eligible, per protocol); built in ~1.50% enrolment increase, as per December 2022 preliminary enrolment model
- Hospitality revenue: return to pre-Pandemic levels, with anticipated growth in catering
- Fitness Centre Revenue: return to pre-Pandemic levels, with some declines anticipated in JMP

### • Expenses

- Salary increments: assuming 1% Across-The-Board, plus 2-4% step/merit increase
- Operating expenditures: scaled up cost of business operations (food, supplies, utilities/maintenance and other related services) to accommodate increase in business volume

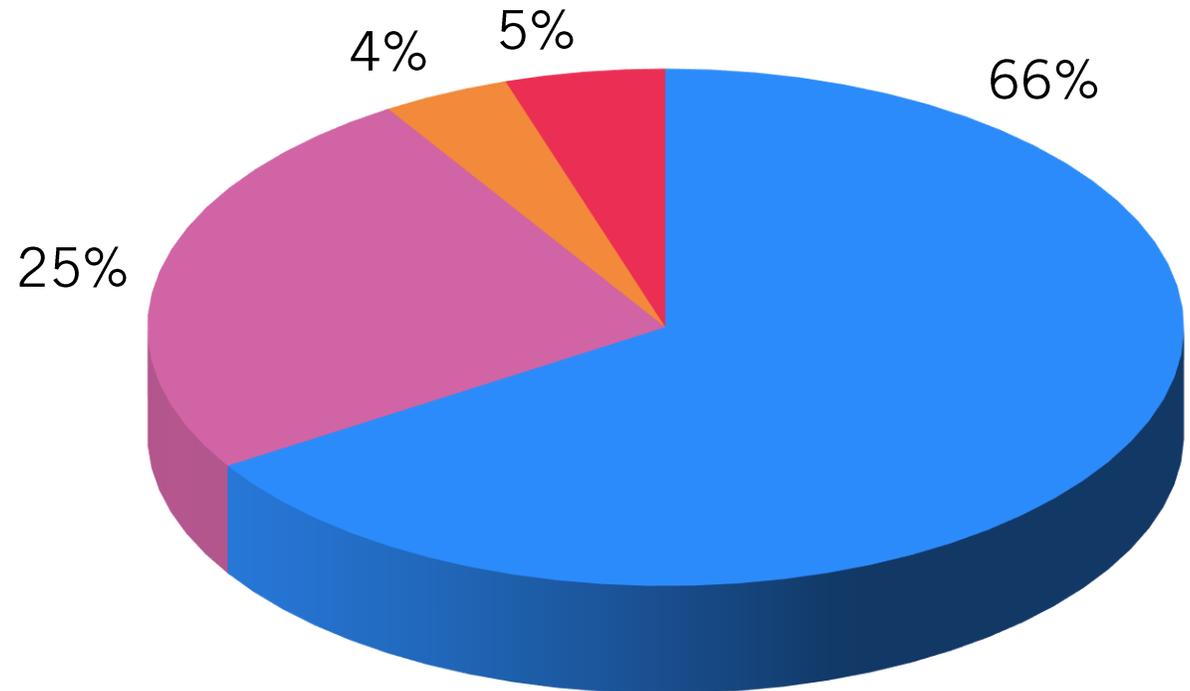
# 2023-24 BUDGET YEAR OVER YEAR COMPARISON

	B	A	A vs. B	
	2022-23 Budget	2023-24 Budget	YOY \$ Incr / -Decr	YOY % Incr / -Decr
<b>Revenue</b>				
Student Fees	\$ 14,329,000	\$ 15,409,000	\$ 1,080,000	7.5%
Food and General Revenue	4,831,084	5,767,478	936,394	19.4%
Fitness Membership	994,000	1,035,307	41,307	4.2%
Other (Investment Income, Donations, Gratuities)	985,031	1,090,909	105,878	10.7%
<b>Total Revenue</b>	<b>21,139,115</b>	<b>23,302,694</b>	<b>2,163,579</b>	<b>10.2%</b>
<b>Expenses</b>				
Salaries, Wages and Benefits	\$ 12,995,496	\$ 14,357,158	\$ 1,361,662	10.5%
Operations (non-salary)	2,803,454	3,208,064	404,610	14.4%
Building (Maintenance, Utilities, Equipment)	2,590,137	2,722,314	132,177	5.1%
Depreciation	731,669	953,280	221,611	30.3%
<b>Total Expenses</b>	<b>19,120,756</b>	<b>21,240,817</b>	<b>2,120,060</b>	<b>11.1%</b>
Operating result before Commitments & Transfers	\$ 2,018,359	\$ 2,061,877	\$ 43,519	
<b>Commitments &amp; Transfers</b>				
Net Spending on Capital Assets	\$ 3,840,390	\$ 3,793,170		
Add to (spend from) Other Reserves	-	(90,000)		
Add to (spend from) Operating Reserve	289,730	414,047		
Add to (spend from) Maintenance Reserve	(2,111,761)	(2,055,339)		
	\$ 2,018,359	\$ 2,061,877		

# 2023/24 OPERATING REVENUE

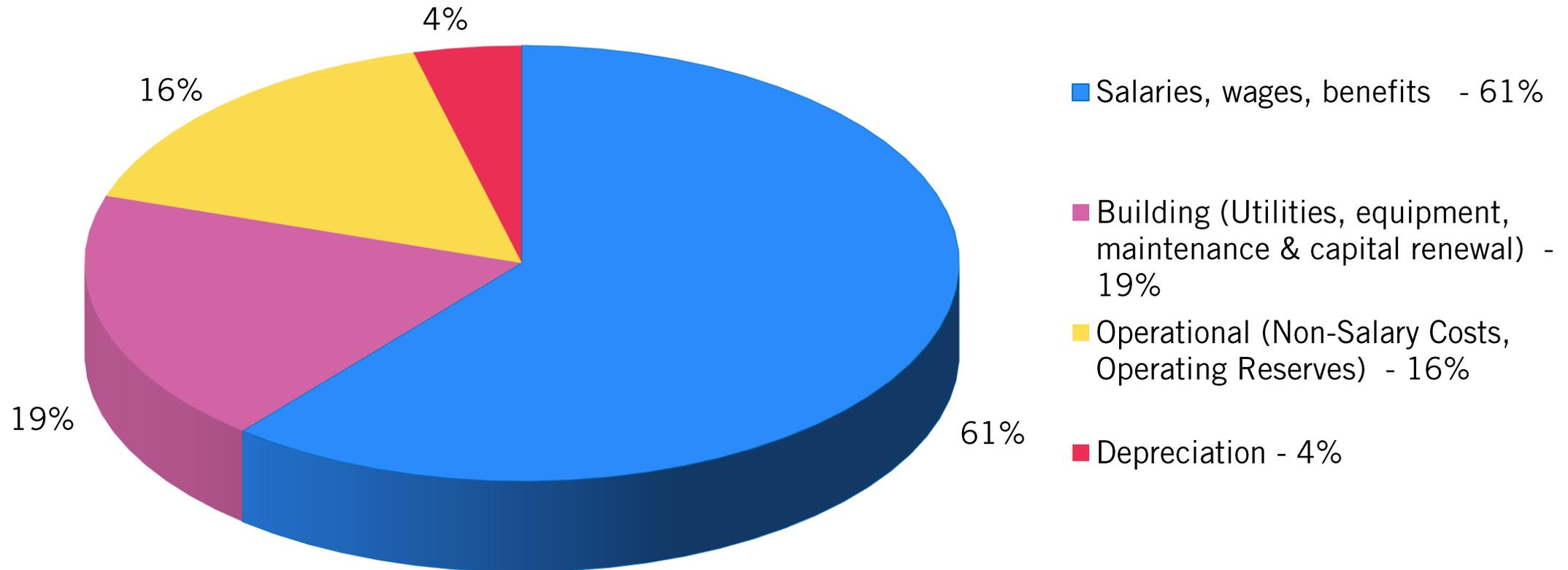
Operating Revenue is \$23.3 million:

- Student fees - 66%
- Food and General Revenue - 25%
- Membership fees - 4%
- Other (Investments, Gratuities, Donations, Clubs) - 5%

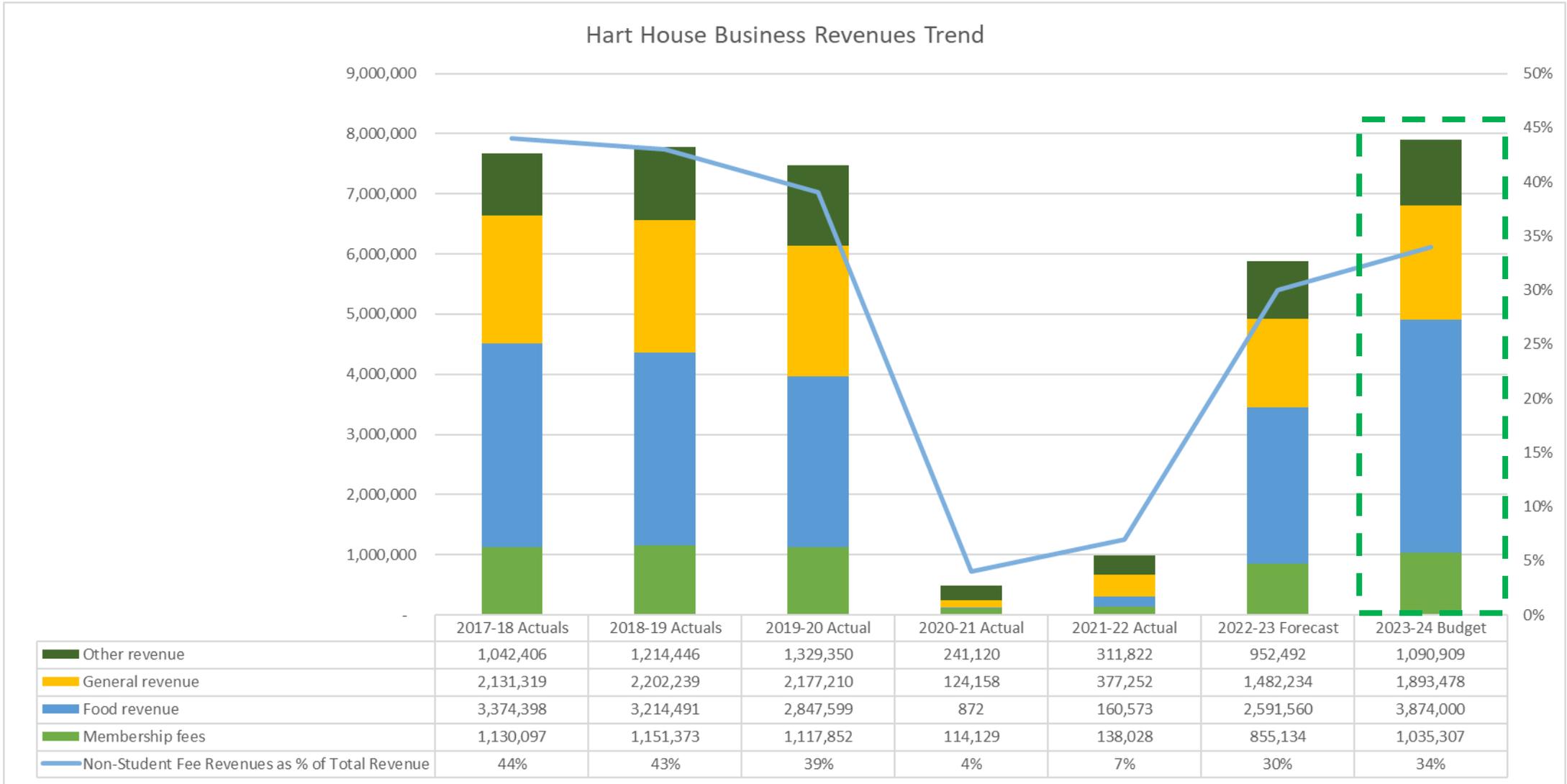


# 2023/24 OPERATING EXPENSES & COMMITMENTS

Operating Expenses & Commitments is \$23.3 million:



# REDUCING RELIANCE ON STUDENT FEES



# 2023-24 PLANNED CAPITAL EXPENDITURES

## Total Planned Capital Expenditures: \$4.6 Million

- **Infrastructure Renewal Project**
  - Completion of Design and Development; Transition into Phase 0 Construction
- **Carryover Projects from 2022-23 Budget**
  - Passenger Elevator Modernization; Theatre Lighting Upgrades; HUB Accessibility Improvements; Conversion of Refrigeration Units
- **New Capital Projects**
  - Accessibility: HH Theatre, Grounds Improvements
  - Operational Need: Fitness Center Operational & Equipment Upgrades; Hospitality Equipment & Furniture
  - Sustainability: HVAC Upgrades

# TRANSFERS AND RESERVES

## Capital Assets & Reserves - 2023-24 Budget Cycle

	2022-23 BUDGET	2022-23 FORECAST	2023-24 BUDGET
<b>Investment in Capital Assets</b>			
Balance, beginning of year	13,515,191	11,733,655	12,843,090
Capital asset additions	4,472,059	2,157,479	4,646,450
Depreciation and gains/losses	(731,669)	(1,148,044)	(953,280)
Amortize of deferred capital contribution	100,000	100,000	100,000
Increase/(decrease) in commitment	3,840,390	1,109,435	3,793,170
Balance, end of year	17,355,581	12,843,090	16,636,259
<b>Operating Fund (12% of Budgeted Revenue)</b>			
Balance, beginning of year	2,246,964	2,246,964	2,382,276
Increase (decrease) in commitment	289,730	135,312	414,047
Balance, end of year	2,536,694	2,382,276	2,796,323
<b>Deferred &amp; Major Maintenance</b>			
Balance, beginning of year	5,830,441	7,790,119	7,925,829
<b>*Funding Sources Other Than Hart House Operating Funds</b>			
Transfer in (Out) of Ancillary Operations: SSEUF Grant	\$175,000		
Increase (decrease) in commitment	(2,111,761)	135,711	(2,055,339)
Balance, end of year	3,893,680	7,925,829	5,870,490
<b>Other Reserves (ie. Program, Art, 100th )</b>			
Balance, beginning of year	808,900	808,900	802,218
Increase (decrease) in commitment	-	(6,682)	(90,000)
Balance, end of year	808,900	802,218	712,218
<b>TOTAL RESERVES</b>	<b>24,594,854</b>	<b>23,953,414</b>	<b>26,015,291</b>

# 3. STUDENT FEES

# 2023-24 HART HOUSE FEE CALCULATION

Protocol on Student Fee Calculation		
<b>Adjusted Fee Base</b>		
Fee per Session (previous year)		\$ 112.76
Less: Removal of temporary fee (three years previous)		
Adjusted fee base		\$ 112.76
<b>CPI - Consumer Price Index</b>		
CPI Index Percent	3.20%	\$ 3.61
<b>\$ Amount of CPI based increase</b>		<b>\$ 3.61</b>
<b>UTI - University of Toronto Index</b>		
Indexed appointed salary expenditure base	4% Salary Increment	\$ 8,500,700
Indexed Casual/PT Salary Expenditure Base	2% Salary Increment	\$ 1,446,710
Indexed Salary and Benefits Expenditure Costs		\$ 9,947,410
Subtract the Amount of Net Revenue from Other Sources		-\$ 2,071,037
Add the Non-Salary Expenditure Base		\$ 7,255,266
Subtract the amount of the proportion attributed to UTM and UTSC		-\$ 233,300
<b>Cost for UTI purposes</b>		<b>\$ 14,898,339</b>
Divide the difference by the projected weighted FTE enrolment - 2 sessions		126,920
<b>UTI Indexed Fee - per term</b>		<b>\$ 117.38</b>
<b>\$ Amount of UTI Based Increase (over adjusted fee)</b>		<b>\$ 4.62</b>
<b>Combined Fee Increase (Eligible)</b>		
Adjusted Fee	+	\$ 112.76
CPI Based Fee increase (Eligible)	+	\$ 3.61
UTI Based Fee increase (Eligible)	+	\$ 4.62
<b>Indexed Full Time Fee per Term (Eligible)</b>		<b>\$ 120.99</b>

**% Increase Eligible 7.30%**

Combined Fee Increase (Requested)		
Adjusted Fee	+	\$ 112.76
CPI Based Fee increase (Requested)	+	\$ 3.61
UTI Based Fee increase (Requested)	+	\$ 3.16
<b>Indexed Full Time Fee per Term (Requested)</b>		<b>\$ 119.53</b>

**% Increase REQUESTED 6.00%**

1

Adjustment for Temporary increase from 3 years ago:  
Not applicable for 2023-24

2

CPI (Consumer Price Index) based increase:  
CPI is general inflation forecast used in U of T's Long-range Budget Projection Assumptions and Strategies.

UTI (University of Toronto Index) based increase:

UTI is an indexation of a service's fee; accounts for changes in:

3

- salary and benefit costs
- revenue from other sources
- non-salary expenditure
- and changes in enrolment.

UTI is calculated based on the previous year's Budget

## RATIONALE FOR PROPOSING A 6.00% FEE INCREASE

- Reduced the UTI increase from 4.10% eligible, to 2.80% (UTI for 2022-23: 2.90%)
- Minimize financial pressure on students, while maintaining adequate funding for operational and capital needs

# 2023/24 HART HOUSE PROPOSED FEE INCREASE

Proposed increase to student fees: 6.0%

Campus	Student Fees Per Term 2022-23	% Net Change	\$ Net Change	Student Fees Per Term 2023-24
St. George (full-time)	\$ 112.76	6.0%*	\$ 6.77	\$ 119.53
St. George (part-time)	\$ 22.55	6.0%*	\$ 1.35	\$ 23.91
UTSC & UTM (full-time)	\$ 3.46	6.0%*	\$ 0.21	\$ 3.67
UTSC & UTM (part-time)	\$ 0.70	6.0%*	\$ 0.04	\$ 0.75

\* Any difference due to rounding to the nearest percent

# HISTORY OF HART HOUSE STUDENT FEE INCREASES

	2018/19	2019/20	2020/21	2021/22	2022/23	2023/24
<b>Percentage Increases Requested</b>						
Eligible Percentage	9.56%	9.57%	7.63%	1.95%	4.90%	7.30%
Actual / <b>Proposed</b> Percentage	3.50%	9.57%	7.63%	1.95%	4.90%	<b>6.00%</b>
						
<b>Dollar Value Increases Requested (per Term)</b>						
St. George Full time	+\$3.02	+\$8.56	+\$7.47	+\$2.06	+\$5.27	+\$6.77
St. George Part time	+\$0.61	+\$1.71	+\$1.48	+\$0.41	+\$1.05	+\$1.35
UTSc & UTM Full time	+\$0.09	+\$0.27	+\$0.22	+\$0.07	+\$0.16	+\$0.21
UTSc & UTM Part time	+\$0.02	+\$0.05	+\$0.05	+\$0.02	+\$0.03	+\$0.04

# KEY BUDGET TAKEAWAYS

- Hart House continues to **prioritize students**
- The 2023/24 operating budget for Hart House reflects **reasonable** assumptions around the **continued recovery and growth** of business activities from the effects COVID-19
- Hart House is requesting a student fee **increase of 6.00%**, less than the maximum **7.30%** under the Protocol
- Careful management of Reserves to support critical **Infrastructure Renewal**



# QUESTIONS?

**CHECK OUT OUR ANNUAL REPORT:  
2021-22 HART HOUSE YEAR IN REVIEW**  
[HTTPS://HARTHOUSE.CA/ABOUT](https://harthouse.ca/about)

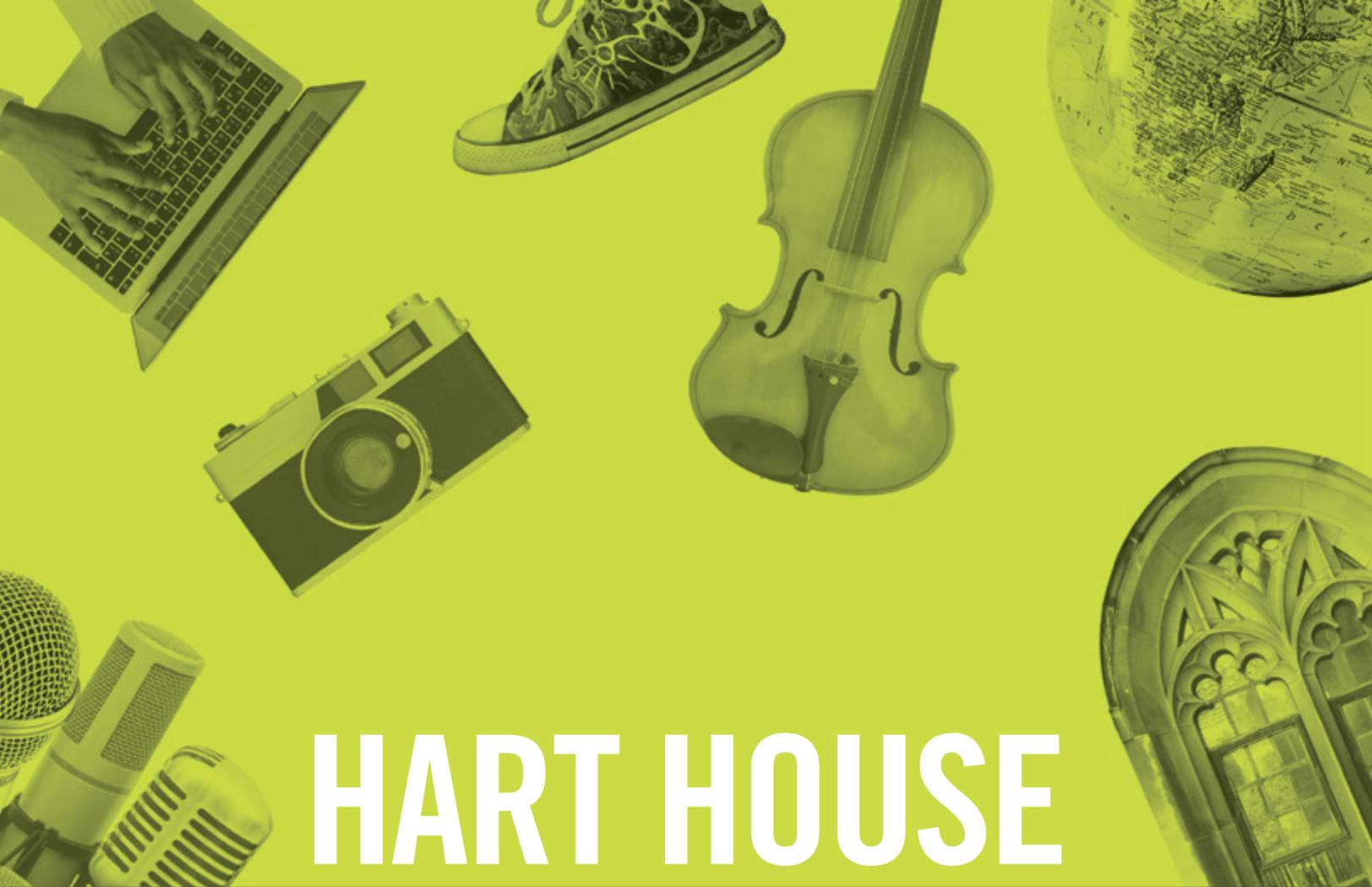
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## CONNECT



[harthouse.ca](https://harthouse.ca)  
[@harthouseoft](https://twitter.com/harthouseoft)

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# HART HOUSE YEAR IN REVIEW

2021–2022 | UNIVERSITY OF TORONTO

**HartHouse**  
FOR YOU

## **Land Acknowledgement**

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.



# HART HOUSE YEAR IN REVIEW

2021–2022

UNIVERSITY OF TORONTO

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# ■ WARDEN'S WELCOME

It is my great pleasure to share with you the *Year in Review* for 2021-2022, a period that began on May 1, 2021, and ended on April 30, 2022.

After two years of a global pandemic, we were able to partially return to in-person gatherings during the year. We maximized every opportunity to be together again, though we remain committed to serving students and community with virtual offerings as well.

Hart House plays a critical role in building community on campus and providing students with a genuine feeling

of belonging at the University of Toronto (U of T).

We remain steadfast in our commitment to students. This work is grounded in our current Strategic Plan's five commitments. These commitments include fostering a climate of inclusivity and belonging in our spaces and programs; encouraging students to explore who they are and who they aspire to be through the arts, dialogue and wellness; offering students rich experiential learning opportunities; deepening student engagement with local and global communities and issues; and stewarding Hart House resources and



John Monahan, Warden of Hart House

relationships carefully and creatively to meet the challenges of today and the opportunities of tomorrow.

This report captures the high points of 2021-2022, and the many ways that U of T students benefited from their engagement with Hart House over the course of the year. Hart House was “there” for students - offering them unique artistic outlets for expression and creativity, transportive opportunities for social engagement and exciting avenues for exploring the joys of physical movement and holistic wellness.

Thank you for your abiding interest in Hart House. Your ongoing support and encouragement are integral to the House’s success.

John Monahan  
Warden of Hart House

“Hart House programming has greatly enriched my university experience. It has given me some of my best memories of university.”

– Student participant

“I wanted to express how grateful my friends and I are to have access to the Hart House study spaces. Hart House has given us a sense of stability and comfort that has truly improved the quality of our modified school year. Thank you to the Hart House team. Your dedication does not go unnoticed!”

– Megan B., student

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## ■ HART HOUSE IS MORE THAN A BUILDING.

It is a dynamic and inclusive centre for experiential education outside the classroom where students from all three U of T campuses find ways to connect with each other and the broader world through engagement with the arts, dialogue and wellness.

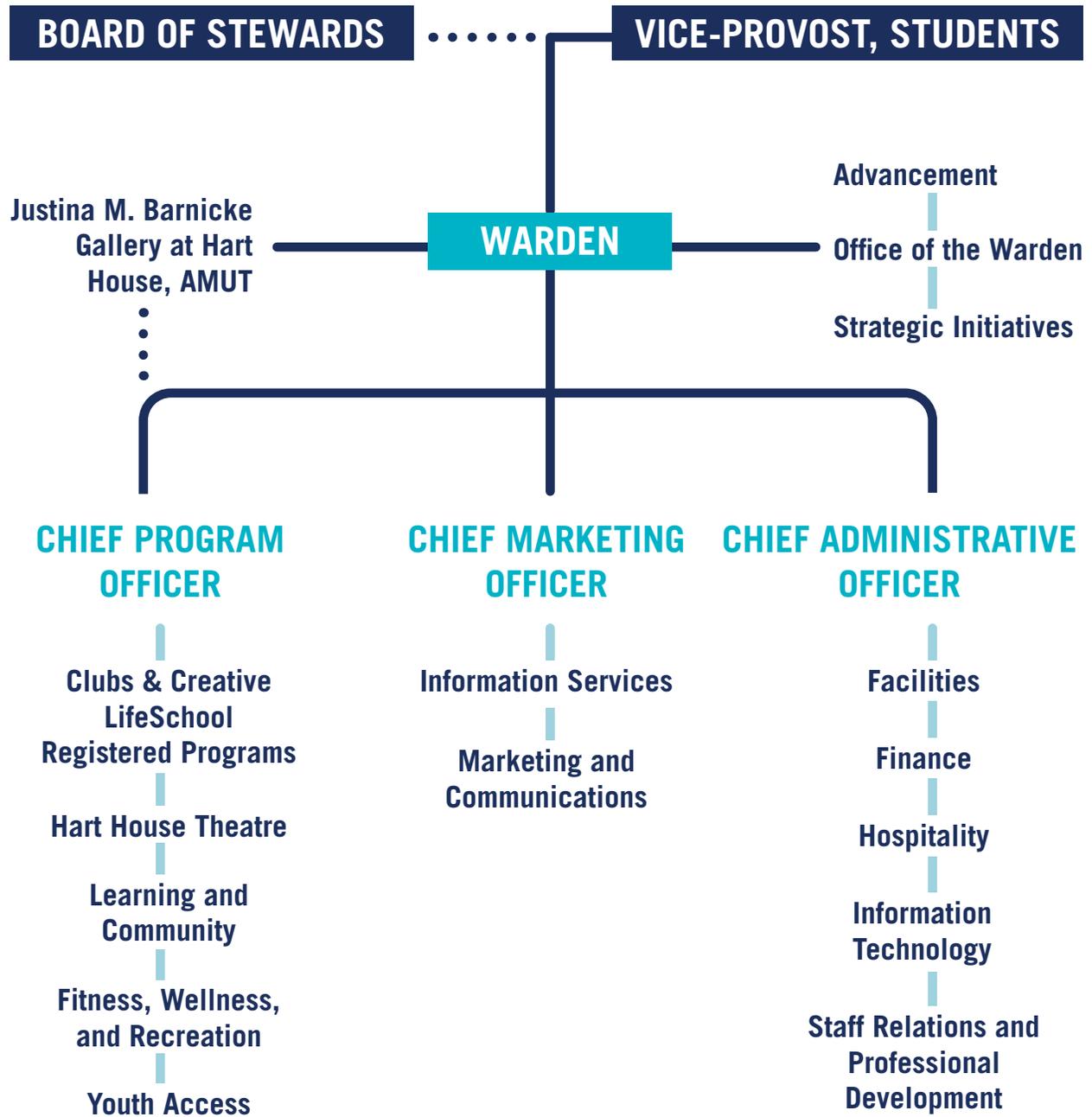
# HartHouse



UNIVERSITY OF  
TORONTO

7 Hart House Circle

# ORGANIZATIONAL CHART



# YEAR-AT-A-GLANCE

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of Hart House's highly involved students were **graduate students**.



of traditionally underrepresented students agreed or strongly agreed that **Hart House is an inclusive space for U of T students**.

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Hart House delivered a great year of programming with a range of partners:

**23** Tri-campus partnering: Hart House had **23 UTM/UTSC events this year**.

**86** The House **engaged with 86 unique partners** in 2021-2022. These included campus partners, such as the Munk School of Global Affairs & Public Policy; and community partners, like the Art Gallery of Ontario.

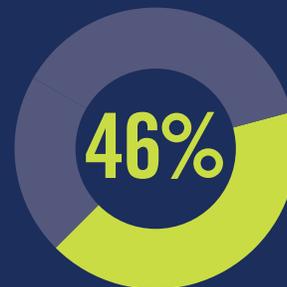
**5** Hart House staff were awarded five 2021 **Excellence Through Innovation Awards**:

- Well Being Collective @ Hart House
- Hart House Mentorship Program
- Reframing Disability Conference
- Black History Month Lunch
- Main e-VENT Webinars

**670** The House had 670 event space bookings, **up from 121 in 2020-2021**.

**2,772** registrants in our **Creative LifeSchool, Clubs and Music Programs**.

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**Students held 46%** of all non-appointed staff positions at Hart House, compared to only 25% in 2020-2021.

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of traditionally underrepresented students agreed or strongly agreed that **Hart House is a supportive and caring community.**



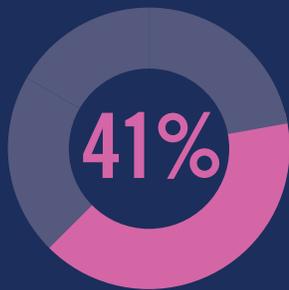
of **students** were satisfied with their Hart House experience.

**30,675** While adhering to evolving provincial health guidelines throughout the pandemic, the Hart House Fitness Centre was open to students and community for most of the year. **30,675 in-person visits** were recorded during the time we were able to be open.

Media and social media numbers were impressive:

 Instagram followers: **18,525**

 Twitter followers: **16,012**



Hart House has **reduced its carbon footprint by 41%** since 2017-2018.

**302** **Earned media**  
(on and off campus)

**588,891** **Hart House website pageviews**

**35,434** **Quarterly newsletter subscribers**  
(including 21,230 alumni)

**11,525** **Hart House Weekly subscribers**

# ■ STRATEGIC PLAN

Hart House's current 5-year Strategic Plan, *Preparing the Table*, was launched in 2021-2022. This new plan for Hart House underscores the idea of a table, central to Hart House's historical identity, as a place for bringing students together. Through this framework, we will conscientiously work to ensure that all U of T students not only feel welcome at the table, but that they know, with a deep certainty, that the table is already theirs.

## THE FIVE CORE COMMITMENTS OF *PREPARING THE TABLE* ARE TO:

1. Foster a climate of inclusivity and belonging in our spaces and programs;
2. Encourage students to explore who they are and who they aspire to be through the arts, dialogue and wellness;
3. Offer students rich experiential learning opportunities;
4. Deepen student engagement with local and global communities and issues; and
5. Steward Hart House resources and relationships carefully and creatively to meet the challenges of today and the opportunities of tomorrow.

In the first year of the Plan, we reviewed our assessment framework and established the key elements needed to guide the Plan into the future, emphasizing metrics that advance equity work and support business development. We also ensured alignment of the Plan with Hart House operational processes, including our annual business planning cycle.

## OUR MISSION:

Hart House is a dynamic, inclusive centre for exploration and discovery outside the classroom that is focused around the arts, dialogue and wellness.

■ **HART HOUSE IS A PLACE FOR ALL STUDENTS, INCLUDING THOSE WHO HAVE BEEN TRADITIONALLY UNDERREPRESENTED.** This includes those from equity-deserving communities; those who are Indigenous, Black, Racialized, living with a disability, LGBTQ2S+, gender fluid or gender non-conforming, asylum seekers and others.

## OUR VISION:

When students leave U of T, they are more well-rounded and resilient individuals, more knowledgeable and compassionate leaders, and better informed and engaged local and global citizens because of their experiences with Hart House.

## OUR VALUES:

Hart House is committed to upholding the following core values: Inclusivity, Equity, Diversity, Access, Exploration and Service.



# ■ GOVERNANCE

## HART HOUSE BOARD OF STEWARDS

The Board of Stewards is Hart House's highest governing body. The Warden of Hart House consults with the members of the Board of Stewards on matters of policy and practice. And, while the Warden and the Warden's delegates manage the House's affairs, the Board of Stewards provides oversight to help ensure that they are managed well.

The Board helps to keep Hart House on track in pursuing its goals and priorities each year, and it reviews and approves Hart House's annual budget before it is submitted for consideration and approval to the University's Council on Student Services, the Service Ancillary Review Group and the University Affairs Board.

Students make up the majority of the voting members of the Board of Stewards. The Board includes a representative from each of the nine student-led Standing Committees and each of the five student unions across the University's three campuses, as well as representatives of U of T's President, Governing Council and the Hart House Community Members Committee.

## HART HOUSE COMMITTEES

Hart House Standing Committees allow students to acquire and practice the skills of good governance and to work together toward common causes. Committee

members develop leadership skills that go far beyond classroom learning. Each year, some of Hart House's most inventive and experiential programming is developed by members of the Hart House Standing Committees. Through their active membership, students and other members of Hart House pursue their passions and gain practical and organizational skills to help them in their studies, careers and lives.

### **Hart House currently has ten Standing Committees recognized by the Hart House Constitution:**

- Hart House Community Members Committee;
- Hart House Finance Committee;
- Hart House Recreational Athletics and Wellness Committee;
- Hart House Student Art Committee;
- Hart House Student Debates and Dialogue Committee;
- Hart House Student Farm Committee;
- Hart House Student Literary and Library Committee;
- Hart House Student Music Committee;
- Hart House Student Social Justice Committee; and
- Hart House Student Theatre Committee.

Students' participation in Hart House Standing Committees provides them with an opportunity to gain a broad range of leadership skills; prepares them to navigate the complexities of a whole host of career paths; and supports them in

becoming more well-rounded individuals, compassionate leaders and peace-focused global citizens.

## HART HOUSE CLUBS

Hart House Registered Club programs and musical groups also offer a chance for members of the Hart House community to come together through exploration of common interests or to try new things. Archery, debating, chess, photography and a range of musical pursuits, from Chamber Strings to Jazz Choir, help to build community among participants and across different ages and abilities.

Students, alumni and community members of all ages come together in these Clubs. This is where a lot of unscripted mentorship occurs.

## TRI-CAMPUS MANDATE

Although the historic building at 7 Hart House Circle and known as “Hart House” is located on the St. George campus, Hart House is much more than just a building. It is a community for the practice and enjoyment of the arts, dialogue and wellness that is deeply committed to engaging and serving the students on all three U of T campuses. Every U of T

student, on every campus, supports Hart House through the compulsory payment of ancillary fees, and Hart House takes very seriously its commitment to ensuring that all students see themselves and their priorities reflected in Hart House’s work. That is why, until it was no longer feasible because of public health restrictions, Hart House embedded staff at both UTSC and UTM at least one day per week and engaged student ambassadors on all three campuses to support Hart House’s outreach efforts. Hart House staff members also work closely and regularly with campus partners at UTSG, UTSC and UTM to co-create programming specifically tailored to the needs and priorities of each campus.

In 2021-2022, the shift to virtual programming had the unexpected benefit of removing distance-related barriers to participation for students, including those from UTM and UTSC, who might otherwise need to commute to St. George campus to take part in activities.

Looking ahead, Hart House welcomes the opportunity to continue learning from its experiences with virtual and hybrid programming to ensure it is always offering exciting opportunities that support the access and engagement of students on all three U of T campuses.





# ■ FOR YOUR INNER ARTIST

Providing meaningful opportunities for artistic expression and creativity across music, dance, drama, film, photography, literary, visual and digital arts is a cornerstone of Hart House's work.

## HART HOUSE THEATRE

### SAFE REHEARSAL SPACE PROJECT

The Safe Rehearsal Space Project began in 2021-2022, filling an important void: the lack of student access to rehearsal space due to COVID-19 restrictions. In response to this situation, Hart House Theatre created a safe, accessible and free rehearsal space on campus for U of T students and alumni.

When the Theatre re-opened in February 2022, it made access to the free supervised rehearsal space a priority for student campus groups, especially those participating in the Hart House U of T Drama Festival. Each of the groups participating in the Festival had two onstage rehearsals prior to their technical rehearsal and recording.



**The Business of Voice-Over Acting in Animation**

**U OF T SPOTLIGHT**

Taught by **Krystal Meadows**    Saturday, June 19th 6:00 – 8:00 PM    Assisted by **Renée Strasfeld**

### HIGHLIGHTS OF THE SAFE REHEARSAL SPACE PROJECT

- Provided 10 student shows access to rehearsal space, which directly benefited 147 students and three alumni; and
- Provided two alumni shows access to rehearsal space, benefiting five alumni and eight community members.

“ Without Hart House Theatre we wouldn't have made this show a reality. We were all blown away by your support. To be able to work with you again felt like coming home.”

– Hannah Rae S., Director of U of T's Drama Centre Alumni Show, *The Unbounded*

### U OF T SPOTLIGHT WORKSHOPS

This workshop series enhances the engagement of students from all three campuses in theatre activities outside of the classroom, and offers an intimate environment where students can acquire theatrical skills. Some skills that were taught in 2021-2022 included the business of voice-over acting, mastering

musical theatre and owning the audition from start to finish.

## U OF T SPOTLIGHT WORKSHOP HIGHLIGHTS

128 individuals (including 98 students) participated in over 11 virtual workshops in 2021-2022.

## HART HOUSE HIP HOP EDUCATION

This program examines the use and impact of Hip Hop as a bridge to culture, social justice, diversity, connection and understanding. It supports values of representation, collaboration and social justice.

## HART HOUSE HIP HOP EDUCATION HIGHLIGHTS

- *Humanz of Hip Hop: Wealth Building Sessions* was a five-week workshop series focusing on empowering BIPOC students with financial literacy principles.
- *Producers' Circle* brought students

together to share music for creative expression and artistic development. Students submitted material that resulted in a collaborative mixtape.

- *Women in Hip Hop: Erasure, Trailblazers and Place Makers* focused on female empowerment and contributions to Hip Hop culture in honour of International Women's Day.
- The lecture series, *Chasing Samples*, was led by DJ Lynnée Denise. Available online, it had attracted 202 listeners by April 30, 2022.
- Marcus Singleton was brought in as Hart House's inaugural Hip Hop Education Community Connector, starting in Fall 2021.

“ I loved learning and creating with a group of wonderful peers who care about music. I got to learn how to be a better producer. I enjoyed the encouragement and support.”

– Student, participant in *Producers' Circle*



Marcus Singleton  
Photo by Marianne Lau

## HIP HOP ARTIST AND EDUCATOR MARCUS SINGLETON EMBRACES HIS ROLE AT HART HOUSE

As the House's inaugural Hip Hop Education Community Connector, Marcus Singleton is doing what he loves most: engaging with students through Hip Hop; helping them to explore who they are and who they aspire to be.

“Hart House is a perfect fit for me because the people there think outside of the box. The Hip Hop Education Program is ahead of its time,” says Marcus.

## MUSIC PROGRAMMING

Hart House has seven student-run clubs devoted to music – from jazz to classical, strings to a cappella. For the first half of 2021-2022, music remained a strictly virtual experience for most groups, but by October 2021, all seven groups had a return to in-person rehearsals and performances.

### MUSIC PROGRAMMING HIGHLIGHTS

- Roughly 200 people participated each term; and
- Four spring concerts gained a collective audience of approximately 450.

“The biggest thing is the sense of community you get from being part of a group of amateur musicians who just want to come here to make music together and have fun while doing it.”  
– Jacob L., Chamber Strings player and executive member

## HART HOUSE STUDENT MUSIC COMMITTEE

The Hart House Student Music Committee (HHSMC) offers amateur and student musicians an opportunity to showcase their work, attend free shows on campus, contribute to *DEMO Magazine* and gain valuable organizational and leadership skills.



### HHSMC HIGHLIGHTS

- The HHSMC hosted five *Open Mics* and two *Listening Parties*, engaging 275 students in 2021-2022.

“Not only did we get to explore our personal interests and music journalism and meet a network of musicians and students, we got to foster an environment that welcomed passion for music.”

– Eram L., Co-editor, *DEMO Magazine*, 2021-2022; Co-Chair, HHSMC, 2021-2022; and Marina O., Co-Editor, *DEMO Magazine*, 2021-2022

### DROP-IN ACCESS TO PIANOS

In Fall 2021, we re-opened our pianos for students to play in the south wing (East Common Room, Music Room, Bickersteth Room and South Sitting Room). We created a simple pre-registration process as part of our health and safety protocols.

The pianos are available to all U of T students regardless of experience or level of playing. As you walk through the halls of Hart House, you are just as likely to hear Chopsticks as Chopin.

### DROP-IN ACCESS TO PIANOS HIGHLIGHT

- 967 students registered to play piano at Hart House from September 2021 to April 2022.



## ART MUSEUM AT THE UNIVERSITY OF TORONTO

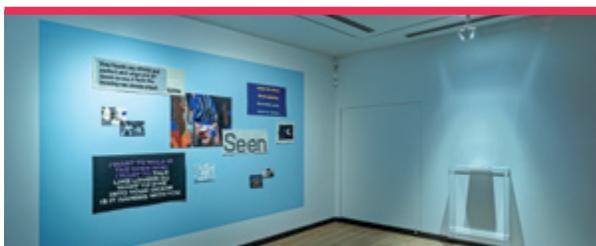
Under Executive Director and Chief Curator Barbara Fischer, The Art Museum at the University of Toronto (comprised of the Justina M. Barnicke Gallery at Hart House and the University of Toronto Art Centre) has become one of the foremost contemporary gallery spaces in Toronto. It fosters innovative research, interdisciplinary scholarship and knowledge of art and its histories at a world-class level.

### ART MUSEUM AT THE UNIVERSITY OF TORONTO HIGHLIGHTS

- Hart House and The Art Museum worked with the Office of Indigenous Initiatives, Indigenous Student Services, and the Office of the Vice President Operations and Real Estate Partnerships to reimagine the Hart House Commons through an outdoor public art project showcasing the work of Indigenous artists: *The Tree Protection Zone*. By drawing attention to the tree protection zones found on construction sites, this project, curated by Mikinaak Migwans and Maria Hupfield, signaled U of T's support of work by artists

who prioritize critical accountability to place, land and peoples.

- *Alternative Convention: Top Value Television's Four More Years*: This exhibition revisited the 1970s experimental documentary work by the video collective Top Value Television (T VTV), and their groundbreaking tape *Four More Years*, which offered alternative coverage of the American 1972 Republican National Convention. Emerging curator and U of T graduate student Eli Kerr brought to new audiences T VTV's pioneering portable video technology. The show ran from September to October 2021.
- *Miao Ying: A Field Guide to Ideology*: This was the first exhibition of this Shanghai/ New York-based artist in Canada, running from February until Spring 2022. It presented the artist's playful analysis of our complex, often contradictory, relationship with internet culture.
- *Open Windows*: Emerging curator and U of T graduate student Talia Golland and artists explored how we experience the desktop as a medium, a depository, a portal and a stage. The show ran from October to November 2021.



Exhibition view of *Open Windows*, curated by Talia Golland as part of the Masters of Curatorial Studies program at the Daniels Faculty. Image credit: Toni Hafkenscheid.



Fall view of tree hoarding murals by Isaac Murdoch (left) and Christi Belcourt (centre) of Onaman Collective, and Susan Blight (right). Image credit: Toni Hafkenscheid.

## HART HOUSE STUDENT ART COMMITTEE

This Committee offers students an opportunity to meet like-minded individuals and work together to connect Hart House to Toronto's vibrant visual art scene.

### HART HOUSE STUDENT ART COMMITTEE HIGHLIGHTS

- In March 2022, this Committee hosted ArtWORK 2022 Panel #1: Art Relations in Urban Spaces, which explored the *Tree Protection Zone* and featured Mikinaak Migwans, curator; Maria Kim, project coordinator; Que Rock, artist; Susan Blight, artist; and Kristi Chen, artist's assistant. The second panel, also in March 2022, was a Q&A featuring barrister and solicitor Paul Sanderson; visual artist and co-founder of the Chinatown Biennial Florence Yee; senior conservator at the

ROM Laura Lipcsei; and art strategist and principal at Canadian Art Forecast Tatum Dooley.

- The Student Projects Subcommittee had two major projects this year: the development of the Art at Hart website, a collaboration with the Hart House Camera Club; and the publication of the *Arbor Room* magazine, a collaboration with the Hart House Student Literary and Library Committee.



Participants at the Curatorial Tour with Yan Wu as part of exhibition programming for *Miao Ying: A Field Guide to Ideology*. Image credit: Charlotte Koch.



# ■ FOR AN OPEN DIALOGUE

Hart House has a long history of hosting forward-thinking conversations where students can share ideas and delve into essential issues of the day. In 2021-2022, the House provided a wide array of dialogue-based experiences that were engaging and transformative.

## BLACK FUTURES

Hart House explores the idea of Afrofuturism to blend the knowledge of the past with a re-imagining of the future. *Black Futures* reflects the experiences of today's Black leaders and artists while providing a platform for real-world knowledge that helps students be more empowered, self-aware and future-ready citizens.

### ■ BLACK FUTURES HIGHLIGHTS

- *What Makes Us Human? AI, Spirituality and Race*, featuring Dr. Rhonda McEwen, Suzanne van Geuns, Robyn Hillman-Harrigan and De'Aira Bryant, attracted 138 participants.
- *Exploring Black and Indigenous Futurisms* showcased artist Quentin VerCetty, Anishinaabe speaker

Michael Belmore, Dr. Audrey Hudson and Professor Karyn Recollet. The panellists discussed the role of rock as the common foundation of Afro-Indigenous thought and the significance of this element to African and Indigenous mythology.

- *The Taste of Cultures* and *Let's Talk Careers* focused on interacting with UTM students and saw over 33 participants during the year.

“Thank you to all the panelists and organizers. I use automation in my everyday work and this has definitely given me food for thought!”  
– Student participant, *What Makes Us Human? AI, Spirituality and Race*



Black Futures



What Makes Us Human? AI, Spirituality and Race

## CHANGEMAKERS

Launched in 2021, *Changemakers* is a new series of fireside-style chats featuring inspiring guests whose discontent with the status quo propels them to be the change they want to see in the world.

### ■ CHANGEMAKERS HIGHLIGHTS

- Hosted three events that attracted 280 registrants and covered disability justice, access to community media in the global south and building resilient democracies.
- Speakers included Sabreena Delhon of the Samara Centre for Democracy; human rights lawyer and advocate for people with disabilities Lorin MacDonald; and media and international development researcher Lorenzo Vargas.
- Podcasts of the shows were streamed nearly 500 times.

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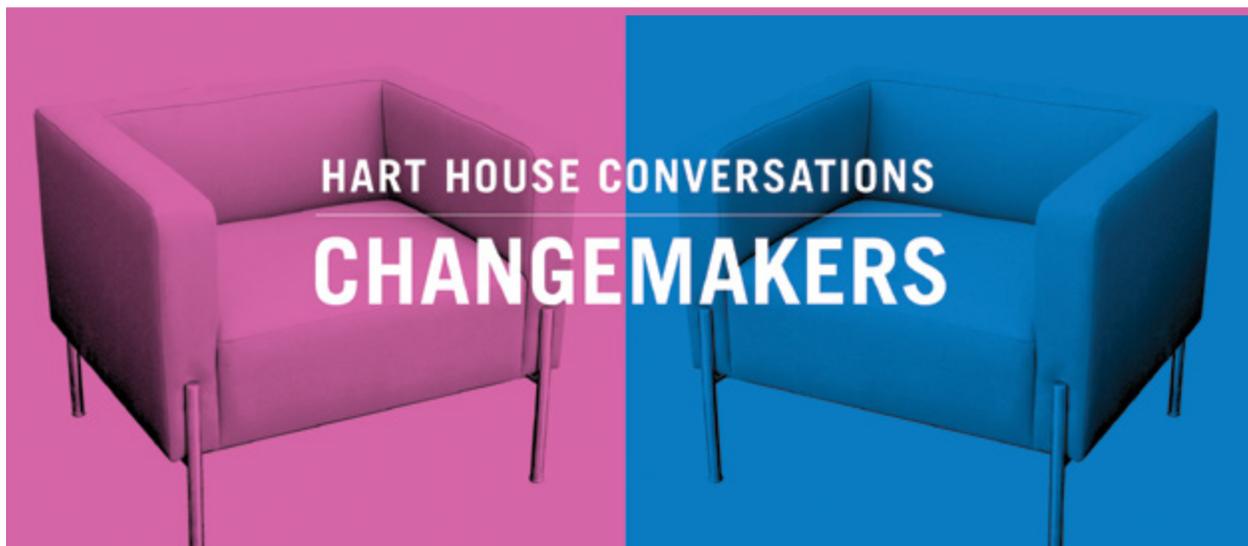
## HART HOUSE GLOBAL COMMONS

*Hart House Global Commons* engages students from all three U of T campuses in an interdisciplinary space.

They connect in real-time dialogue and learning with students from international partner locations in India, France, Colombia, South Africa and the United States of America as they discuss pressing issues. This year's theme was Innovations in Democracy and Citizenship.

### ■ HART HOUSE GLOBAL COMMONS HIGHLIGHTS

- 93% of respondents gained understanding or empathy for a perspective different from their own;
- 86% of respondents felt more confident communicating across cultures as a result of their participation; and
- From March 5–26, 2022, the *Hart House Global Commons* hosted a Climate Change and Democracy Design Jam, an action-oriented, collaborative and global workshop series. This series was co-presented by Hart House, the Stellenbosch University Department of Sociology and Social Anthropology, University West, Participedia and the Department of Global Development Studies at UTSC.



**“ I HAD A WONDERFUL EXPERIENCE IN THIS DESIGN JAM!** It was very informative and educational. The skills I have developed are collaborative skills and creative skills. Collaborating with people from different parts of the world taught me how to collectively solve a problem and make progress towards a common goal.”

– U of T student, re: *Global Commons*

## HART HOUSE STUDENT DEBATES AND DIALOGUE COMMITTEE

This Committee has, for many years, served as U of T’s hub for constructive discourse and discussion on some of the most pressing topics of the day. Through panel discussions, debates and keynote speeches, the Committee fosters a productive and safe space where all community members can listen, learn and share their perspectives. It provides students with an avenue through which they can strengthen skills in leadership, event planning and communication.

### HART HOUSE STUDENT DEBATES AND DIALOGUE COMMITTEE HIGHLIGHTS

This Committee hosted five virtual events this year. Highlights included:

- Nadine Strossen, former president American Civil Liberties Union, who delivered a keynote address on “Free Speech in the Age of Information” in March 2022;
- The annual Alumni Debate in January 2022, where the motion debated was whether “Academic Credentials are the Stamp of Societal Expertise;”
- One Youth Access workshop for teens on how to develop a budget (in November), and another on public

speaking (in April); and

- An intimate conversation with author, poet and activist Joy Kogawa on using activism to create meaningful social change. This popular November 2021 event, co-presented with the Hart House Student Literary & Library Committee, was titled *Nothing Comes from Nothing*.

## HART HOUSE STUDENT SOCIAL JUSTICE COMMITTEE

This Committee raises awareness of social justice issues through student engagement, dialogue and social justice education. It is interested in issues that affect students within the campus, the city and globally.

### HART HOUSE STUDENT SOCIAL JUSTICE COMMITTEE HIGHLIGHTS

- This Committee led a virtual vegan cooking session for students. Registered students were sent vegan ingredients to learn how to prepare nutritious meals.
- In Fall 2021, this Committee distributed a survey to learn more about students and their mental health in relation to academic accommodations. The survey was an opportunity to gauge how students were navigating mental health services

during the COVID-19 pandemic.

- The Committee led a social media campaign highlighting small businesses in the Toronto community in an effort to encourage students to visit local restaurants and cafes.

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## PODCASTING

This year, students at Hart House continued to produce high-quality podcasts. The team of four students created 15 episodes featuring over 30 guests from the community, U of T partners and colleagues, high school students, teachers and artists of all kinds. Topics included experiences and approaches to education and learning, with a special focus on art; the responsibilities and challenges of decolonization as individuals and institutionally; how we see ourselves and others in the world; the climate crisis; and spotlights on artists from the Asian diaspora.

### PODCASTING HIGHLIGHTS

- *Best.School.Ever.* and *Follow Your Art*, conversations with students and teachers from Oasis Skateboard Factory, a TDSB alternative school, where the curriculum includes making skateboards and working with community.

- *The Ocean's Rising, Do You Give a Sh\*t?* Created by grade 12 SEE placement student Elijah Miller, this piece raised critical questions about climate change.
- *You Belong Here* featured interviews with U of T students Joe and Adil about their unconventional pathways to university.

“I recently got back from Banff, where I had an awesome experience at the Centre for Arts and Creativity. The skills I learned as a podcaster (audio editing, scriptwriting, writing promotional material) came in handy during that program!”

– Claire L., student participant, podcasting



“**THANK YOU VERY MUCH FOR BEING WITH ME ON THIS JOURNEY.**

I have always wanted to raise my voice and speak about something I care about (and learn how to edit) and you both gave me that chance! I never would have been able to interview so well without your tips.”

– Elijah M., student participant, podcasting

## HART HOUSE MUSIC MAGAZINE FUELLED JOURNALIST MELISSA VINCENT'S METEORIC CAREER

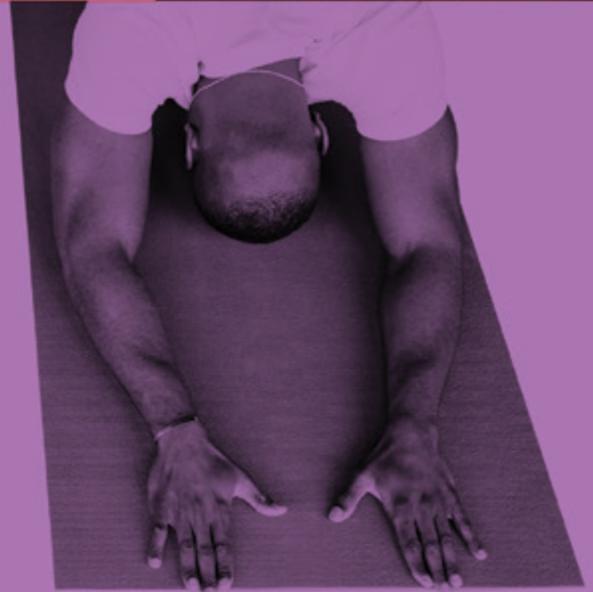
U of T alumna, board member of Canada's Polaris Music Prize and rising star in journalism Melissa Vincent traced her love of music and writing back to her formative experiences at Hart House as Editor-in-Chief of *DEMO Magazine*.

“My time at Hart House – a beautiful, historic spot with a lot of narrative depth – working in the *DEMO* community taught me just how valuable that is to the creative process,” she said. “*DEMO* was an immediate and obvious home; I’d found a community.”

Melissa credits *DEMO* for teaching her about the importance of being a clear communicator, using the tools of journalism and determining a good pitch.



Photo of Melissa Vincent



# ■ FOR WHAT MOVES YOU

## HART HOUSE FITNESS CENTRE

As provincial guidelines evolved throughout 2021-2022, the Hart House Fitness Centre responded swiftly to support students in staying active both remotely and in-person to the degree they were able. Staff members adapted and adjusted their roles to ensure the Centre continued to offer a wide variety of programs to keep the community active and feeling connected. Virtual programs included real-time fitness and wellness classes; fitness consultations; and free small group personal training sessions.

The Hart House Fitness Centre reopened in September 2021, then closed again over the Winter. Late Winter and early Spring 2022 saw the gradual and safe return of in-person offerings.

### REOPENING OF HART HOUSE POOL

The Hart House Fitness Centre pool reopened for lane swimming on February 14, 2022. Swimmers were welcomed back to the pool through the use of timed-entry registration.

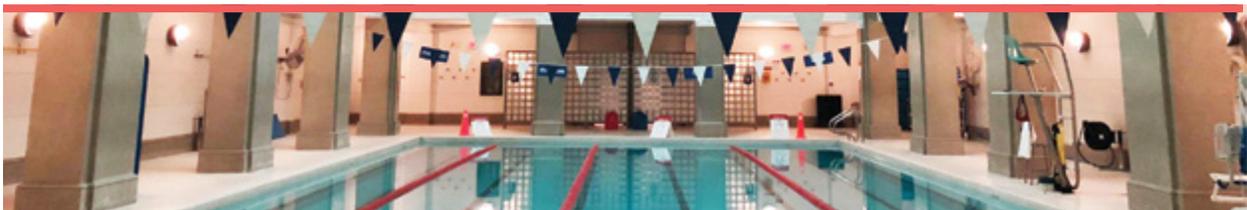
and community members through a collaboration co-led by Hart House, U of T Sport & Recreation, and UTM Recreation, Athletics and Wellness instructors. Throughout 2021-2022, the average number of virtual weekly classes was 23 and the total number of participants was 5,391.

### VIRTUAL FITNESS STUDIO COLLABORATION THROUGHOUT THE YEAR

The U of T Virtual Fitness Studio offered daily online workout classes to students

### ■ HART HOUSE FITNESS CENTRE HIGHLIGHTS

- 2,069 monthly and term memberships to our Fitness Centre were sold in 2021-2022.



## IN-PERSON RETURNED IN SEPTEMBER

### B-BOY AND B-GIRL LEAGUE PARTNERSHIP

The Fitness Centre provided access in 2021-2022 for community members and students to engage and participate in breakdancing. This was a great outlet for recreation, physical activity and socialization among club members. It also helped establish a collective identity for breakdancers at U of T.

Activities included drop-in freestyle dance sessions and breakdance workshops, led by guest instructors, designed for both beginner and intermediate dancers. These groups explored Hip Hop culture as well as developing an appreciation for funk and disco music.

### DANCE

The Fitness Centre offered a wide variety of dance classes, including Zumba, Cardio Dance Party and Afro Cardio Dance.



Participation numbers were high: 1,000+ for dance classes that were largely virtual.

### HART HOUSE U OF T FESTIVAL OF DANCE (FOD)

In April 2022, Hart House Theatre hosted Canada's largest university dance festival, *FoD*, providing dance groups on campus the opportunity to perform on stage. First held in 1995, the *FoD* has since grown into a huge celebration for the U of T dance community.

#### ■ FOD HIGHLIGHT

- The *FoD* welcomed 113 participants: 90 students, 23 alumni and 10 student volunteers this year.



“ The past two days have been amazing. I felt as though I have a place where I belong and I can be my true self. It meant the world that I was noticed, respected and my efforts were appreciated. Thank you for your care and kindness that helped me become part of the team.”

– Meghan H., student and volunteer in *FoD* crew

## WELL BEING COLLECTIVE @ HART HOUSE (THE COLLECTIVE)

The Well Being Collective @ Hart House is a collaborative initiative that explores wellness with a focus on the experiences and practices of Indigenous, Black and Racialized students and their communities. This year, the Collective created a podcast series, recipe videos and a video series.

### LIVING WELL PODCASTS

These podcasts examined what it means to live and be well. Categories included **In Meditation**, where listeners are guided through serene meditation; **In Conversation**, discussions that explore what it means to be well as Racialized people; and **In the House**, which profiles individuals working at Hart House.

### ■ LIVING WELL PODCASTS HIGHLIGHT

- There were six *Living Well* podcasts released in 2021-2022. Listenership is devoted and growing.

### VIDEO SERIES

#### Recipe Videos

The Collective and Aisha Lesley Bentham from HUE Foods created a three-part YouTube series on affordable vegan meals.

#### Meditation and Embodied Movement Practices Videos

The Collective created a video series this year on meditation and embodied movement practices. They were posted on [harthouse.ca/wellbeing](http://harthouse.ca/wellbeing)

### ■ VIDEO SERIES HIGHLIGHT

- The Collective's 2021-2022 video series has been viewed more than 1,000 times on YouTube.



# HART HOUSE RECREATIONAL ATHLETICS AND WELLNESS COMMITTEE (RAWC)

RAWC provides recommendations to the Board of Stewards regarding recreational athletics, and promotes Hart House policies and programs to benefit the health and wellness of U of T students across all three campuses.

## SEPTEMBER STEPS

This was a month-long steps challenge conducted via the Pacer app.

### ■ SEPTEMBER STEPS HIGHLIGHTS

- During the month, 60 participants walked over 500,000 steps.

## PODCAST: <3 TO HEART

In 2021-2022 RAWC launched <3 to Heart, a new podcast series focused on physical, mental and social wellness.

## GET CRAFTY COLLAB: MAKING HEATING PADS

Over Instagram Live, participants used everyday materials to create a heating pad that can be warmed up in the microwave.



Hart House Recreational Athletics and Wellness Committee



## COMMUNITY-FOCUSED HART HOUSE FITNESS CENTRE ADAPTED TO MEET CHANGING NEEDS

The Hart House Fitness Centre rose to the challenge of COVID-19 and continued to provide members and visitors with a safe fitness experience via a variety of services and à la carte programs.

“It was really nice to have virtual fitness classes. The House had many online options that I could always fit into my schedule,” said student Catherine Walcott.

Andrew Lesk, a sessional lecturer in the English Department, had a similar experience. Before the pandemic, he took high-intensity interval classes and worked with instructors Dustin, Greg and Sheela.

“You connect with people here. It’s such a friendly and welcoming place,” added Ibrahim Shodeko, Hart House Information Service Attendant.





# ■ FOR BUILDING COMMUNITY

Hart House is so much more than just the bricks and mortar that forms its physical spaces. It is also a unique physical and virtual environment that brings people together through the arts, dialogue and wellness to learn more about themselves, others and the world we share. When U of T needs to come together as a community, Hart House is there.

## SUPPORT FOR KEY CAMPUS EVENTS

Hart House played a significant role in hosting, co-hosting and sponsoring key events that drew the campus community together.

Hart House supported the following campus-wide events that were held virtually in 2021-2022:

- The **Reframing Disability Conference** (May 31 to June 4, 2021), for which Hart House received an Excellence Through Innovation Award.
- A **Pride Concert** with Jeremy Dutcher, June 22, 2021.
- Orange Shirt Day, the National Day for Truth and Reconciliation, September 30, 2021.
- The Black Graduation ceremony, established in 2016 and led by the U of T Black Students' Association to highlight the accomplishments of Black undergraduate and graduate students. 2021 marked the fifth anniversary of this important ceremony. Over 200 people attended.

- The popular Pride Pub celebrated the LGBTQ2S+ community during Pride Month in June 2021.
- Hart House provided both in-person and virtual support to the University's Remembrance Day ceremony on November 11, 2021.
- On December 6, 2021, U of T joined communities across Canada in remembering the 14 women killed in a devastating act of misogyny at the engineering school at Montreal's École Polytechnique in 1989. This virtual **National Day of Remembrance and Action** on Violence Against Women event was held at Hart House.

## HART HOUSE STUDENT AMBASSADORS

The Student Ambassadors champion innovative ideas to engage students in the House's events and programs. Most Ambassador programming remained virtual in 2021-2022. The Ambassadors successfully managed the Hart House students' Instagram account and, through this, they engaged with students on a peer-to-peer level, while fostering a welcoming and inclusive environment.

## HART HOUSE STUDENT AMBASSADORS HIGHLIGHT

- The Ambassadors supported the virtual *Xplore Hart House* scavenger hunt game during Orientation (September 2021). This was Hart House’s innovative way to engage students across three campuses.

## HART HOUSE MENTORSHIP PROGRAM

In keeping with the spirit and tradition of Hart House – where broad, holistic and lifelong education has been our commitment to students for over a century – the Hart House Mentorship Program matches mentors and mentees using a “whole person” assessment.

In the personalized mentor-mentee matching process, this unique Program matches graduate and mature undergraduate, and part-time students, with mentors who have similar interests but who may be from completely different career fields. This begins to encourage participants to think and grow outside the confines of their own experiences

and come to embrace a larger network of people and possibilities as they think about their future pathways.

## HART HOUSE MENTORSHIP PROGRAM HIGHLIGHTS

- The program and its organizers received a U of T Excellence Through Innovation Award in 2021; and
- 112 student mentees partnered with 109 mentors in 2021-2022.

“ It was nice to meet someone who is so similar to me and has managed to accomplish so many great things. It is comforting and inspiring. Our background as LGBTQ+ people, as well as similar personalities and life goals made this a very successful match. I think Hart House did an incredibly good job picking us for each other.”  
– Student, participant in Hart House Mentorship Program

“ I REALLY APPRECIATED BEING MATCHED WITH A MENTOR WHO IS NOT IN MY PROFESSION, AS I WAS ABLE TO UNDERSTAND THINGS FROM A DIFFERENT PERSPECTIVE. I think that my mentor and I matched well because we had the same underlying values of compassion, openness and empathy. Her greatest strengths were in her ability to listen actively, offer constructive feedback, and describe complex matters in a way that was easy to comprehend.”  
– Student, participant in Hart House Mentorship Program

## HART HOUSE STUDENT FARM COMMITTEE

This Committee organizes social activities and small land-based projects at the Hart House Farm in Caledon. Student Farm Committee members help students to connect or reconnect with nature and experience the great outdoors in both exciting and restorative environments.

Despite the challenges of 2021-2022, the Hart House Student Farm Committee was able to offer virtual and in-person programming that connected students to the Farm, built community around food and food security, and created opportunities to learn about growing your own food. The Committee demonstrated determination and creativity in their programming throughout the year.

## HART HOUSE STUDENT FARM COMMITTEE HIGHLIGHTS

- In October 2021, 15 students participated in Hart House Day at the Farm – the first such event in almost two years. The group led a nature walk, planted garlic and made tie dyed creations using natural indigo dye.
- Committee members led two community fridge re-stocks, providing fresh food and sanitary supplies to Community Fridges, serving food-insecure communities in Toronto.
- The Committee held two houseplant sales at Hart House that helped more than 100 people to bring greenery into their lives.



## WELLNESS WALKS

The year 2021-2022 marked the launch of Hart House's *Wellness Walks* Initiative, a series of strolls in local green spaces to help students connect with nature and meet new friends.

### ■ WELLNESS WALKS HIGHLIGHTS

- Walks took place in High Park and Etienne Brule Park; a Wellness Day was held at the Hart House Farm, in partnership with the Centre for Academic Success.
- 100% of students reported meeting someone new on a Walk and feeling more peaceful and relaxed as a result.

“ The Hart House Farm is a beautiful location. I am so glad I got to visit it. I had some amazing moments with myself just observing nature and taking it all in.”

– Student participant, re: *Wellness Walks*

## YOUTH ACCESS

Hart House works with youth, schools and local community organizations to provide high-school aged youth with experiences focused on exploration, skill development and connection-building. It

enables youth to experience Hart House and campus life first-hand by engaging in leadership, art, dialogue, social justice, and recreation and wellness. Youth Access particularly encourages the participation of Indigenous, Racialized and LGBTQ2S+ youth in its initiatives.

### ■ YOUTH ACCESS HIGHLIGHTS

- Still operating in a hybrid model (in-person/virtual mix), Youth Access returned to pre-pandemic attendance levels and doubled the number of activity sessions and partners.
- Two U of T students supporting Youth Access programming were recognized with the Audrey Hozack Student Leadership Award and the Judi Schwartz Memorial Scholarship by Hart House.
- In 2021-2022, Youth Access had 1,302 youth attendees; 152 activities; four academic placement students; one high school co-op student; two work study students; three casual staff; and 22 partner organizations.
- The Hart House Youth Advisory Council is a program that helps youth in Grades 9–12 strengthen their leadership skills by taking on key roles in an advisory council setting.

“ **THIS IS A PROGRAM WHERE I FEEL LIKE WE CAN LEARN INFORMATION THAT'S RELEVANT.** And not only that, we have the freedom to be creative and make our own projects. It's an unconventional learning environment, but we really do get to do a lot. Programs like this are missing from our daily lives and we need more of them.”

– Youth participant, Hart House Youth Advisory Council

## HART HOUSE “OPENED NEW AVENUES OF THOUGHT” FOR TALENTED STUDENT

U of T undergrad and Co-Chair of the Hart House Student Literary and Library Committee Emily Hurmizi describes her work on the Committee as foundational to her personal development. This Committee organizes professional and creative development panels and literary-based activities, publishes the *Hart House Review* and coordinates an annual poetry and prose contest.

“Hart House is a place for exploration and education outside the classroom. A community for the community. It does a wonderful job at allowing different groups to find their space and grow. It’s given me community and the opportunity to build communities,” she said.



Headshot of Emily Hurmizi

*Hart House Review*



# ■ FOR BUILDING LIFE SKILLS

Students build life skills through their engagement with Hart House. In 2021-2022, the House offered a variety of student employment opportunities including student staff positions and work study roles. This is in addition to the many students who obtained valuable experience through their leadership of Hart House Standing Committees and Hart House Clubs.

## STUDENT EMPLOYMENT

Hart House offers employment opportunities to students across a broad set of roles and functions, contributing to our many programs, services and operations. These opportunities provide meaningful work-integrated learning experiences. Students can strengthen their skill sets, deepen their knowledge base and explore future career possibilities.

### ■ STUDENT EMPLOYMENT HIGHLIGHTS

- As Hart House operations began to recover from the pandemic, more part-time “casual” employment opportunities were created. In 2021-2022, 46% such positions were filled by students.
- Out of the 160 employment contracts issued to students, 39 were for work study positions.

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## CO-CURRICULAR RECORD

Hart House participates in the University’s Co-Curricular Record (CCR) initiative. The CCR helps students find opportunities at

U of T beyond the classroom, and to have them validated and captured on an official university document. Their Record then acts as a tool to articulate the strengths they’ve developed through co-curricular experiences.

### ■ CCR HIGHLIGHTS

- In 2021-2022, there were 140 CCR recognized opportunities at Hart House and 516 students who received CCR validation.

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## HART HOUSE CREATIVE LIFESCHOOL

The Hart House Creative LifeSchool offers general interest courses to students and the broader community in music, photography, visual arts, theatre and much more. Classes are free to all U of T students.

For the first half of 2021-2022, classes remained virtual. In October 2021, there was a return to classes with a mix of virtual and in-person. Winter 2022 saw the full return of in-person classes.

## HART HOUSE CREATIVE LIFESCHOOL HIGHLIGHTS

- Hart House Creative LifeSchool had 78 classes with 853 registrants in 2021-2022. This number has grown throughout the pandemic.

“ Thanks for organizing the improv classes! It was one of the main things I could look forward to every week this school year. Pulled me through some tough times early on in this semester!”  
– Andrew L., student

## HART HOUSE FINANCE COMMITTEE'S FINANCIAL LITERACY WORKSHOPS

This year as in other years, the Hart House Finance Committee delivered *Financial Literacy Workshops*. These initiatives were targeted toward U of T students on all campuses and from all disciplines.

## FINANCIAL LITERACY WORKSHOP HIGHLIGHTS

- Hosted 12 workshops with topics including credit vs. debt, saving strategies and income tax.
- Created a workshop for young artists, Artist in the 6ix: Business Etiquette, with 188 people participating.

“ I got to know more about two types of accounts (TFSA and RRSP) in this session and some specific savings strategies. It was amazing to see the cumulative effect of saving money on a monthly basis. I will start to build a budget for my monthly spending now.”  
– Student participant, re: the *Financial Literacy Workshop*



## TWO REMARKABLE ALUMNI ACQUIRED KEY LIFE SKILLS AT HART HOUSE

Rob West and Sarah Harris, U of T graduates deeply involved in Hart House Theatre, spoke to the *Hart House Quarterly* about their experiences as students and now volunteers; emphasized the life and career skills they developed as undergrads; and explained why they think Hart House is much more than just a building.

Sarah felt strongly that the leadership role she assumed (Director of the *U of T Festival of Dance*) – elements of which she describes as “stepping stones in my career, bridging me into the workforce” – helped to build her confidence. “The Theatre gave me my first experience of being responsible for something bigger than myself.”

Rob also emphasized how the experience helped him to develop life skills. “Being a Stage Manager teaches you problem-solving, organizational, time management and project management skills.”



Photo of Sarah Harris



Photo of Rob West





# ■ HART HOUSE SPACES AND OPERATIONS

In 2021-2022, transformational changes were made to a number of spaces across Hart House, and important operational changes were made to help support Hart House's commitment to excellence.

## BUILDING IMPROVEMENTS

### INFRASTRUCTURE RENEWAL PROJECT

The Infrastructure Renewal Project is a major effort to replace and upgrade the House's critical infrastructure so that future generations of students can continue to make this treasured student centre a home. This is a multiyear initiative that will require support across the whole community.

While the major work of this Project will begin in 2023-2024, important first steps were taken in 2021-2022 to enhance accessibility, promote sustainability and improve student spaces.

### ■ INFRASTRUCTURE RENEWAL HIGHLIGHTS

- This year, Hart House completed the schematic design for our multi-year Infrastructure Renewal Project. (Note: Schematic design is the first step in the design process; it defines the scope of the overall project.)

### IMPROVED BUILDING ACCESSIBILITY

Universal Design principles were followed in making a number of physical

accessibility improvements to Hart House over the course of the year.

### ■ ACCESSIBILITY HIGHLIGHTS

- Created Studio D in Hart House Fitness Centre;
- Renovated the second-floor washrooms and implemented into the design of new ablution stations;
- Unified culinary operations across the House;
- Completed an accessible audit, led by the Rick Hansen Foundation;
- Reimagined the South Dining Room – now the Donald Burwash Room by making various accessibility upgrades, including acoustic treatments and AV technology; and
- Renovated basement washrooms with accessibility features that include new vanities, pull hardware for water closets and touchless fixtures.

### ■ SUSTAINABILITY HIGHLIGHTS

- Upgraded building lighting to LED;
- Installed new LED/photo luminescent green exit signs; and

- Reduced water consumption by 5% by eliminating water cooled appliances.

---

## NEW STUDIO – STUDIO C

This is a newly created space in the Fitness Centre. It is a dedicated personal training studio with state-of-the-art equipment, including squat racks, kettlebells, barbells, free weights and more. Designed for functional training, it will help students and community members improve their daily movement patterns and increase their physical performance. The space is also used for the Group Fitness Mentorship Program, led in collaboration with Youth Access, the Well Being Collective @ Hart House and community facilitators.

## HART HOUSE FARM RENOVATIONS

Several transformative projects were completed at the Hart House Farm. In 2021, we received \$356,000 in funding from the U of T Indigenous Spaces University Fund through a successful proposal submitted with the Waakebiness-Bryce Institute for Indigenous Health (WBIH) at the Dalla Lana School of Public Health and U of T's Indigenous Student Services office. The funding enabled us to construct eleven, two-person, prefabricated, three-season bunkies for

overnight accommodation; renew the septic system and the well; and purchase outdoor furniture and recreational equipment, such as snowshoes. The funding will also enable Hart House to offer additional bus transportation to the Farm for U of T students.

## OPERATIONAL EXCELLENCE

At Hart House, we try to foster a culture of service and operational excellence, that supports continuous improvement, and provides efficiency, effectiveness and accountability to the community we serve.

## TRANSFORMATION OF CULINARY OPERATIONS

Hart House Hospitality unified its culinary operations under a single, newly created role of Executive Chef and Culinary Operations Manager.

Marco Tucci assumed this new role in January 2022. Since then, he has led the House's culinary team to service large scale events, reopened à la carte service for the Gallery Grill, worked on developing Hart House's offsite catering business and explored new ways of serving the community.

**“ THE GALLERY GRILL HAS A FOCUSED MENU AND I THINK THIS PLAYS A SIGNIFICANT ROLE IN THE DISHES BEING FRESH AND WELL-PREPARED. The food was delicious. There is a very nice atmosphere in the space [...] sense of character without feeling too formal or stuffy. The servers were friendly and helpful.”**

– JoAnne, student

## REOPENING OF THE GALLERY GRILL

The Gallery Grill restaurant re-opened to the public for three days each week as of March 30, 2022. It welcomed a total of 524 guests in the month of April.

Chef Marco is honoured to build on the gastronomic excellence that former Executive Chef Suzanne Baby established at the Grill over her 26 years at Hart House. One of the ways in which he does this is by using local, seasonal ingredients prepared simply and deliciously – a hallmark of Suzanne’s culinary tradition.

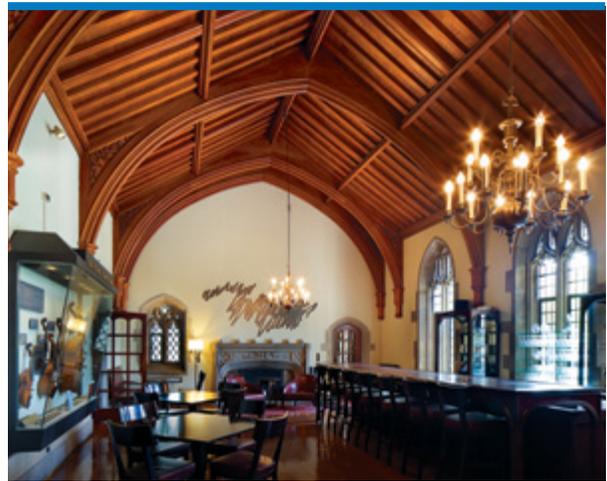


“ The meal was very good. The wait staff and service are outstanding, among the best I have encountered at any restaurant.”

– Gallery Grill guest

“ Charming space, delicious food and very pleasant service.”

– Gallery Grill guest



Hart House Farm Bunkies

# ■ DONOR-SUPPORTED AWARD AND ACKNOWLEDGEMENTS

## AUDREY HOZACK STUDENT LEADERSHIP AWARD

Named after Hart House's legendary, long-time Assistant Warden who passed away in 2016, the Audrey Hozack Student Leadership Award was created by friends of Ms. Hozack in 2017 to recognize and celebrate excellence in student leadership.

The 2021-2022 winner of this cash award was **Raiya Taha Thomure** (Kinesiology Student Placement and Youth Access Team Member).

## JUDI SCHWARTZ MEMORIAL SCHOLARSHIP

Named in memory of the founding Curator/Director of the Justina M. Barnicke Gallery at Hart House and created

through a gift in Judi's estate, the Judi Schwartz Memorial Scholarship recognizes achievements in student-led programming at Hart House and reflects Judi Schwartz's lifelong belief in the importance of encouraging student leadership.

Students who received the scholarship in 2021 were involved in a wide range of Hart House activities.

### This year's recipients were as follows:

- **Dhanya Dass** (Hart House Student Theatre Committee);
- **Clara Hick** (Hart House Jazz Choir);
- **Naima Hussein** (Hart House Student Debates and Dialogue Committee);
- **Kimia Karachi** (Hart House Student Theatre Committee);



- **Charlotte Koch** (Hart House Student Art Committee);
- **Priscilla Layarda** (Hart House Student Debates and Dialogue Committee);
- **Sarah Rana** (Hart House Student Debates and Dialogue Committee);
- **Eugenia Wong** (Hart House Student Art Committee);
- **Allison Zhao** (Hart House Student Literary and Library Committee); and
- **Eric Zhao** (Hart House Debating Club).

## DONALD SUTHERLAND AWARD FOR BEST PERFORMANCE

This honour is awarded to the student who achieved the highest quality of delivery, character development and contribution to the annual Hart House U of T Drama Festival.

This year's winner was **Abi Akinlade** for *Black Stack*, produced by St. Michael's College Troubadours.

## JANET BESSEY AWARD FOR EXCELLENCE IN STAGE MANAGEMENT

This award, also part of the annual Hart House U of T Drama Festival, acknowledges stage management excellence.

This year's recipient was **Helen Ho** for *Black Stack*, produced by St. Michael's College Troubadours.

## DAVID E. GARDNER APPRENTICE DIRECTOR PROGRAM

This program supports at least one U of T Student Apprentice Director each season, providing them with much-needed practical experience by working alongside experienced professional directors at Hart House Theatre.

The successful applicants in 2021-2022 were **Anthony Palermo** and **Valerio Greganti**.



# ■ DONORS

## HART HOUSE IS PROUD TO BE A PART OF U OF T'S DEFY GRAVITY CAMPAIGN

Hart House is a critical part of the U of T experience and it is proud to contribute to U of T's Defy Gravity campaign. The largest university campaign in Canadian history will harness the power of our worldwide community, including 640,000 alumni, 95,000 students, and 23,000 faculty and staff, for the betterment of humanity.

“Since 1919, Hart House has been a critical part of the U of T experience. Today, the House reflects the deepest ambitions of the University's commitment to inclusive excellence. Through our groundbreaking programs and diverse communities, we have helped countless students become more compassionate thinkers, leaders and changemakers. Through the Defy Gravity campaign, Hart House will build upon these historic strengths and aim to inspire every student to explore their U of T experience beyond the classroom.”

– Peter Wambera, Associate Director, Advancement

### DONOR FUNDS SUPPORTING STUDENTS IN TIME OF CRITICAL NEED

Hart House designated a portion of its annual donor funds to support student food banks at each of the three U of T campuses, in recognition of the significant food insecurity issues that many students continued to face during the pandemic. Hart House was honoured to support students in this practical way.

### DONOR FUNDS MAKING AN IMPACT

Donor funds have an impact on critical areas of the Hart House experience. These funds continue to elevate Hart House and support students.

“ I LIKED THE EMOTIONAL TONE OF THE [DEFY GRAVITY] LAUNCH VIDEO, with reference to co-curricular engagement implied by the many beautiful locations (particularly Hart House's Great Hall, emblematic of the soul of U of T).”

– Member of the Governing Council of the University of Toronto

Donor funds made a real difference to students at Hart House in 2021-2022:

- The Hart House Theatre Program Endowment supported all aspects of the Theatre's programming, from virtual workshops to rehearsals and performances;
- The Paul Paton Music Fund provided PPE for all vocal groups;
- The Michael R. De Angelis & Family Global Innovation Fund supported the Hart House Global Commons;
- The Alan Marcus Innovation Fund supported Hip Hop Education and other programs.

### **HART HOUSE INNOVATION FUND**

Donors supporting the Hart House Innovation Fund are helping to build an exciting second century for Hart House.

- Supported hiring Marcus Singleton, Hip Hop Education Community Connector; and
- Supported the Well Being Collective @ Hart House.

### **HART HOUSE REVITALIZATION FUND**

Donors supporting the Hart House Revitalization Fund are helping to renew and revitalize Hart House's iconic building on the St. George campus.

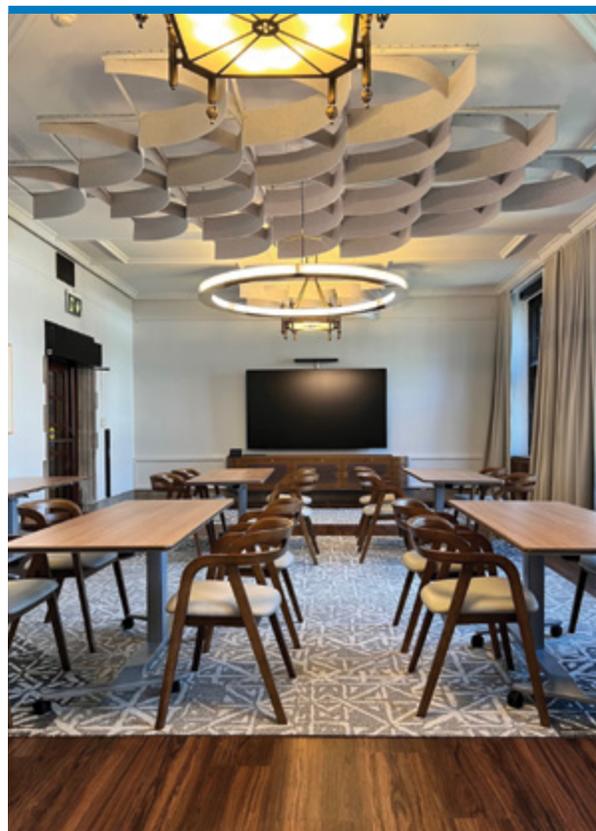
- The renovated Arbor Room opened in September 2021. Thanks to the ongoing support of students and the generosity of individual donors such as Donald Burwash, the Arbor Room underwent a multi-year, jaw-dropping transformation. The Room now welcomes students, community members and other visitors into a

renewed and redesigned space where accessibility and the restoration of stunning original features come together seamlessly.

### **A GIFT IN YOUR WILL**

Donors supporting Hart House with gifts in their wills continue to have tremendous impact on the House.

- The new Donald Burwash Room - formerly the South Dining Room - was completed. In addition to revitalizing the Room, funds were used to improve accessibility, replace and restore aging furniture and other decor, and reimagine other spaces of the House in ways that better serve the needs of today's students and other members of the U of T community.



## LIST OF DONORS

### THANK YOU TO ALL HART HOUSE DONORS

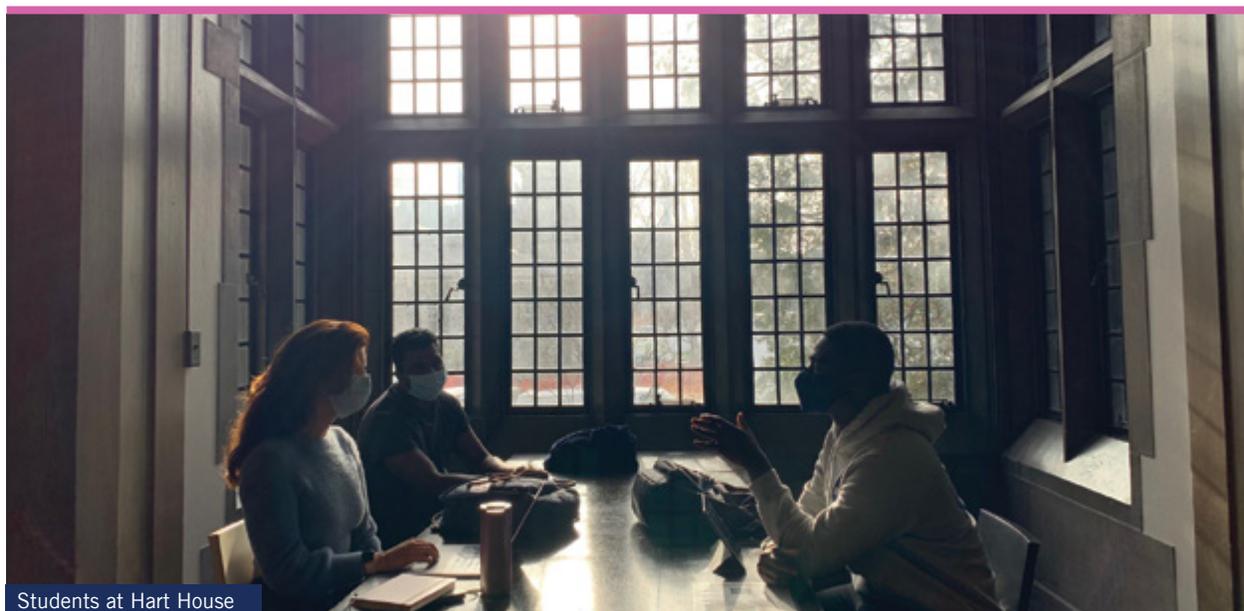
Philanthropic gifts make a significant impact at Hart House. They bring students together beyond the classroom so they may live out the highest ideals of their U of T education. We are grateful for all donations to Hart House.

#### Donors who have given \$5,000+ (May 1, 2021 – April 30, 2022)

The Estate of Donald A. Burwash  
Michael R. De Angelis  
The Estate of Andrea Ruth Kerr in  
Memory of Madge Patricia Kerr  
Bosko D. Loncarevic  
Mary McDougall Maude  
Paul D. Paton  
The Clematis Foundation  
The William and Nona Heaslip Foundation

#### Donors who have given \$250 – \$4,999 (May 1, 2021 – April 30, 2022)

David Bassett  
Stephen B. Blain  
John Bowden  
Edward M. Bridge  
Vera Chau  
I. Glenn Cohen  
Robert D. Cook  
The Estate of William R. Drucker  
Angela Esterhammer  
Caj Frostell  
Jonathan R. Gouveia  
Benjamin Hadar  
Margaret A. Hancock  
Vickie E. Hartog  
Natalie Jenner  
Monika H. Johnston  
Arthur Kennedy  
Bruce Kidd  
Helen and Larry LeDuc  
Michael Chen-Teng Lee  
Larry Lundy  
H. Ian and Dorothy Macdonald  
Linda E. MacRae



Students at Hart House

Ka-Ling Martin  
Paul McCann  
Beth McCarthy  
Brenda Mitchell  
Paul Nash  
Pierre Rivard  
C. David Sadleir  
Ann and Ross Stuart  
Richard and Julie Swenson  
Richard Tan  
Edward G. Thompson  
Peter F. Turner  
Vernon G. Turner  
Ronald S. Veale  
The Estate of Ian G. Waddell  
Andrew Robert Warman  
Gary Westwood  
Laurie White  
Richard S. White  
Susanne B White-Blake  
Carsey Yee  
Morden S. Yolles  
(5 Anonymous)

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## **KING'S COLLEGE CIRCLE HERITAGE SOCIETY**

**Thank you to the following donors who currently include Hart House among the beneficiaries of their will.**

John G. Ambrose  
Edward M. Bridge  
Maureen & James Dunn  
Anne Ellis & Stephen Sibalis  
Monika H. Johnston  
Alan Marcus  
Don Middleton & Clayton Wilson Fund  
Barbara & Bruce Norman  
Donald M. Pamenter  
Paula Vainio-Paunic  
Aaron Rousseau  
Deborah Sabadash  
Krista E. Slade  
Tim Stephenson & Katherine Mansfield

Ann & Ross Stuart  
Terry Tedesco  
Bernard A. Torbik  
Ian Waldron & Tim Redmann  
Glynn T. Williams  
(4 Anonymous)

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## **HART HOUSE PERMANENT ENDOWMENT FUNDS**

**The following funds, with over \$100,000 invested in each, generated significant annual contributions for Hart House (May 1, 2021 – April 30, 2022).**

Avie Bennett Endowment for Hart House Library  
Edward L. Baker Darius Dunham Endowment  
Hart House Club & Committee Endowment  
Hart House Debates and Dialogue Endowment  
Hart House Theatre Endowment  
Judi Schwartz Memorial Scholarship

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We endeavour to make our lists as accurate as possible. For more information, or if you have questions about Hart House's donor listing, please contact Associate Director, Advancement, **Peter Wambera at (416) 946-3993 or [peter.wambera@utoronto.ca](mailto:peter.wambera@utoronto.ca)**.

# ■ INCOME STATEMENT

The attached Income Statement and accompanying graphs provide a summary of Hart House's financial results for the 2021-2022 fiscal year. The 2020-2021 financials are provided for comparison.



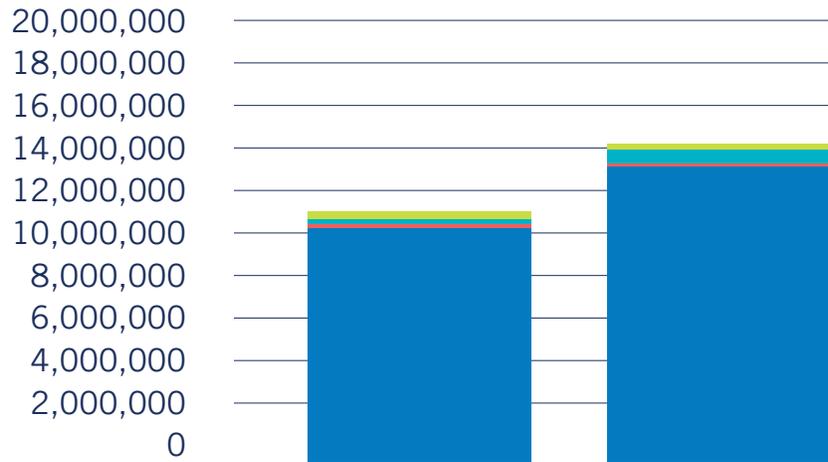
## FOR THE YEAR ENDED APRIL 30, 2022

(with comparative figures at April 30, 2021) (DOLLARS)

	<b>Revenue</b>	<b>2020-21</b>	<b>2021-22</b>
Note 1	Student fees	\$ 10,263,324	\$ 13,109,387
	Membership fees	114,129	138,028
Note 2	Food revenue	872	160,573
	General revenue	124,158	377,252
	Investment income	133,633	160,768
	Clubs & Committees' programming	8,545	18,762
	Donations, grants & amortization	95,806	99,944
	Gratuities/Service Charge	3,136	32,348
		<b>\$ 10,743,603</b>	<b>\$14,097,061</b>
	<b>Expenses</b>		
Note 3	Salaries, wages & benefits	\$ 7,498,466	\$ 8,752,704
	Cost of Food	17,328	58,473
Note 4	Maintenance	659,839	894,510
	Utilities	322,660	471,393
	Insurance	136,960	146,511
	Depreciation, loss/gain on disposal	535,854	694,187
	Clubs & Committees' programming	143,120	143,992
	Theatre production costs	348	7,824
	Sundry expense	38,200	46,342
	General office	83,165	87,983
	Publicity, photography, printing, prizes	60,331	91,393
	Uniforms & linen laundry	7,474	8,577
	Software & data processing	67,317	89,700
Note 4	Equipment, supplies, equip repair & rentals	244,102	499,254
	U of T overhead	231,701	199,516
		<b>\$ 10,046,865</b>	<b>\$ 12,192,358</b>
	<b>Operating Result before Commitments &amp; Transfers</b>	<b>\$696,738</b>	<b>\$1,904,703</b>
	<b>Commitments &amp; Transfers</b>		
	Net Spending on Capital Assets	\$ 2,483,902	\$ 626,552
	Add to (spend from) Reserve	20,196	-
	Add to (spend from) Operating Reserve	(1,807,359)	2,075,796
	Add to (spend from) Maintenance Reserve	-	<b>(797,645)</b>
		<b>\$ 696,738</b>	<b>\$ 1,904,703</b>
	<b>Excess of Revenue over Expense and Commitments</b>	<b>\$ -</b>	<b>\$ -</b>

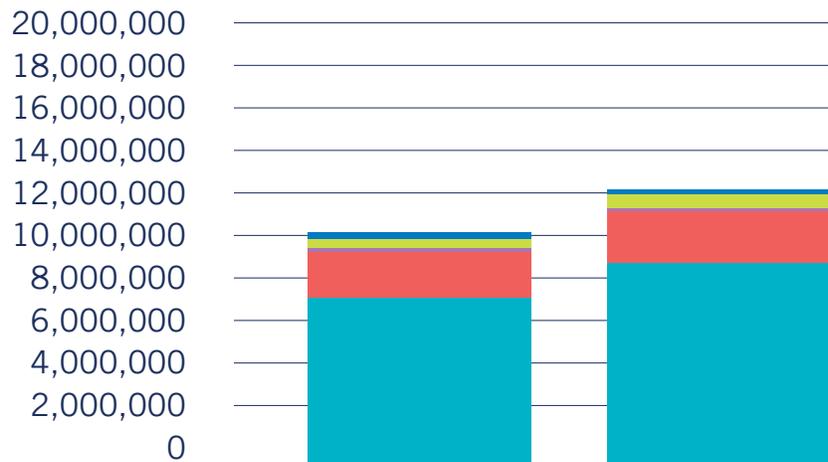
1. Hart House ancillary fees returned to normal levels (with the approved increases) in 2021-22, after being reduced by up to 30% during 2020-21 to mitigate the impact of COVID-19 on students. 2. Revenue from the Hart House Hospitality business and Fitness Centre began recovery in February 2022, albeit not to the full extent compared to pre-COVID-19. 3. Increase in salaries and benefits was due to the recalling of staff, as business activities and programming gradually returned across Hart House. 4. Increase in maintenance and equipment expenses due to renovations, and increase in utilities due to higher building occupancy.

**OPERATING REVENUE**  
2020-21 | 2021-22



	<b>2020-21</b>	<b>2021-22</b>
Others	237,983	279,474
Food and Rentals	128,165	570,173
Membership and Classes	114,129	138,028
Student Fees	10,263,324	13,109,387

**OPERATING EXPENSES**  
2020-21 | 2021-22



	<b>2020-21</b>	<b>2021-22</b>
Clubs and Committees	143,120	143,992
Others	488,535	531,335
Cost of Food	17,328	58,473
Capital Renewal and Utilities	1,899,415	2,705,854
Salaries and Benefits	7,498,466	8,752,704



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To learn more about the individuals featured in the special sidebars of the Annual Report, visit the website and read their stories.

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